



The Official Students' Newspaper Since 1910

THE UNIVERSITY OF ALBERTA GATEWAY

Tuesday, March 24, 1992

Ask and ye shall receive, says dean

by Karen Unland

Students in dire financial straits should come to the University and not the Food Bank, says the Dean of Student Services.

But Food Bank workers say students are too intimidated or simply don't know about the alternatives.

According to Dean of Student Services Peter Miller, the emergency student loans and bursaries program is not bureaucratic and puts money in needy students' hands within half an hour.

"I think we have an extraordinarily user-friendly system."

According to emergency aid and bursary coordinator Jiang Liu, help is available for those who ask.

"If they need help they really should ask."

Many students have asked and received from the University. One hundred and five students have drawn \$65 000 from the emergency bursary fund, 108 have taken \$86 000 from the supplementary bursary fund, and 812 students have taken emergency student loans.

Despite these resources, there are still students who are turning to the Food Bank. According to coordinator Rodrigo Berrios, four to five people use the Food Bank daily.

According to volunteer Robyn Dow, the emergency services do not always respond to student needs.

"A lot of the people who come into the Food Bank aren't necessarily coming in to get their total monthly food budget."

Dow said it's not unusual for Food Bank users to be unaware of the University's emergency aid programs.

"I know until I started working at the Food Bank, I had no idea there was such a thing as emergency student loans."

She added that none of the people she has helped said they were turned down by the emergency aid and bursary coordinator.

Liu said the office has done its best to publicize the availability of emergency funds. There have been advertisements in *the Gateway* and *Folio*, and all the departments were urged to inform their students.

"If the students don't know, it's the department's responsibility.... They should care about the students' welfare."

The procedure for getting emergency aid is not complicated and should not be intimidating, said Liu. She said no students have been turned away on their first application, and students do not have to prove how needy they are.

"We trust students. We never do any investigations," she said. "They have enough financial and academic stress. We just want to help them as much as we can."

She added however that the University has limited funds and must ensure that those who take out loans can pay them back. She added that those with chronic financial problems should try the Student Finance Board.

"We can't give you \$5000 for a year," she said.

Liu said however that if students are in need, they will be helped.

"We have to help students. We can't leave the student on the street or at the Food Bank.... We can always find something for them."

Miller said some students may prefer to go to the Food Bank because there is no screening process.

"They don't ask questions.... For all I know they could be extremely wealthy individuals."

Dow said there is no question that Food Bank clients are needy.

"When they come in, you know they come in because they need food.... When you start helping them fill their food bags you hear, 'Well, I don't need that much,' and they're not picky," she said. "Most of the people I've worked with, their heads are bowed... that to me is not somebody who has a lot of money."



LOOK MA, I CAN FLY!: Bob Prodor, vocalist for Unsound, was leaping and cavorting and singing all over the place at RATT last Wednesday. Prodor and the rest of Unsound will be defying gravity again at Queen Elizabeth Hall on March 28. See page 9 for the review.

Some foreign GAs get 1% of GSA raise

by Peter S. Moore

Graduate Assistants will set aside one per cent of next year's two per cent wage increase for a special scholarship fund designed to help foreign GAs. The move is in response to the foreign differential fee, which will rise from 50 to 100 per cent April 1 this year.

Steve Karp, vp internal of the Graduate Students' Association said the scholarship program was negotiated to include foreign students who are not legally or technically employed by the University of Alberta, not covered by NASA, and excluded from the Public Service Employee Board agreement.

The funding will mean up to an increase of up to \$124 for full-time foreign graduate students' salaries and a decrease of up to \$30 for Canadian GAs. It is a binding agreement for five years and financial responsibility shifts from the GSA to the University as a line item in its 1993-1994 budget. The grad students' council voted overwhelmingly in favour of the plan, said Karp.

Graduate students' registrar Paul Pearlstone said the scholarship fund would make the U of A more competitive.

"It will give the departments something to offer to highly qualified foreign students."

Karp said the new fund will help graduate students but more funding is necessary to make the U of A truly competitive.

"It increases our competitiveness but certainly doesn't make us the most attractive in Canada based on financial considerations.... It could be better but at least it's a start," he said.

"If this is an international university which aspires to excellence in certain areas then we wish to attract the best students we can and that is not limited to Canada's borders. Excellence means attracting the best Canadians and foreign students we can and that means giving them adequate funding."

Karp said the U of A could not offer as many effective graduate programs, like Engineering, without foreign graduate students because there are not enough Canadian students entering them.

"The work of this University could not continue without their [foreign students'] contribution."

Karp also discounted fears that foreign students were taking Canadian students' spots.

"I don't think it's an accurate perception [of competition] but certainly it does not hold true at the graduate level."

Business dean questions MBA rating

by Warren B. Ferguson

A ninth place ranking for the University of Alberta's Masters of Business Administration program in the April issue of *Canadian Business* magazine has the dean of business questioning the validity of the study.

The magazine ranked the top 20 business schools in Canada, with emphasis on the MBA programs. Dean Jean-Louis Malouin said the report was interesting but flawed.

"I could see many, many things in the study," he said. "All the data

was requested from the schools, but there was little checking [of the facts]. The quality of the empiricism is rather poor."

Malouin said the study was not scientific and failed to account for the substantial differences between all the MBA programs. Not only is there a difference in orientation between western and eastern schools, he said, but each university specializes in certain aspects of business administration. He said some universities, such as Laurentian, have a definite emphasis

on local business, while others specialize in programs with an international perspective.

According to Malouin, the variation between programs is too great to permit realistic analysis.

Malouin also questioned the validity of some of the cited statistics.

"If a student takes an MBA at Moncton or UBC, there is no doubt that the MBA at UBC is better. But the ranking of Moncton is better. If you make that error, it shows a problem in the study."

Upon hearing about the U of A's

ranking, Malouin said he telephoned his counterpart at McGill University, who said the study was a "big joke."

"Maybe some deans lie better than we do," said Malouin, referring to the fact that all data for the study was volunteered by the deans to *Canadian Business*. He said this could account for some of the discrepancies in the report.

Despite the ranking of the U of A's MBA, Malouin feels students

See MBA p.2

See GSA p.2

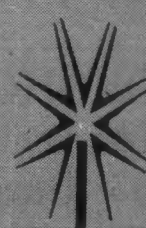


Edmonton under siege!

Four, count 'em, four bands (at least that we care about) hit here last weekend. For tons of reviews, see p.8 & 9

"I'm really looking forward to taking Medical Microbiology next year because I get to work with poo."

—Anonymous student registering for next year



Gimme some of that new-time religion

The Intervarsity Christian Fellowship and the Baha'is examine faith. p.9-11

Human rights fragile

Amnesty Int'l calls violations "urgent"

by Heather Johnson

Human rights remain fragile and require constant action, said Roger Clark, solicitor-general of Amnesty International. Clark spoke on Thursday at the last lecture of Equality Week.

"The fragility of human rights is probably something that will be with us always. I don't think there will be a day when, as a world community, we can sit back and feel comfortable."

Clark said the slogan for this year's Equality Week, "Tomorrow's attitudes start today" was appropriate because, as a global community, we can't wait to address this important issue.

"The urgency of human rights work, whether it's within our own country, within our own communities or on the global scale, those

urgencies are ever with us."

Clark said he was happy to have the chance to speak to the audience at Dinwoodie because human rights issues can best be addressed at the individual level.

He also wanted to stress that even though the state of the world with respect to human rights is getting better, there is still work to be done.

"We've still got a long way to go.... It is work that shouldn't be underestimated."

Clark also maintained that "the problem is not finding the human rights violations, the problem is finding the resources and the energy to address them." He said that as well as addressing current human rights violations, "we can put more energy into the promotion of human rights."

GSA from p.1

He added the \$23 000 scholarship fund will help the estimated 120 new students who pay the full differential. Many foreign students were already en route to Canada when the fee hike was announced.

Pearlstone said only three per cent of the University population are foreign students and they do not pose a threat for qualified Canadian students.

"The best students are getting in and that's necessary for a healthy

program."

He added that the differential fee does not raise enough money to make the fee practical.

"The amount of money we're getting from differential fees is not in huge enough amounts to make the financial argument viable."

Pearlstone said negotiations with the GSA went smoothly.

"This year was very business-like," he said. "There was a minimum of posturing and a maximum of trying to get things done."

BUDGET FORUM

A budget forum, open to all members of the University community, will be held Wednesday, 25 March, from noon to 2 pm in Bernard Snell Hall.

President Paul Davenport and the Vice Presidents will discuss and answer questions about the 1992-93 University budget and the process for making decisions about the budget.

Bernard Snell Hall is located at the east end of the Walter C. Mackenzie Health Sciences Centre.

03/17/92

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03/19/92

Universities must change or die

Visiting environmentalist will propose educational reforms

by Karen Unland

Universities will have to change the way they operate and educate if humanity is to survive, according to professor David Orr.

Orr, a professor of environmental studies at Oberlin College in Ohio, will be speaking on campus this week about ecological literacy, environmental policies in universities and the role of science in saving the environment.

Orr says universities must change the way they manage their own resources, and they must reform the way they teach.

"We don't do environmental education. We educate to industrialize the planet," he said. "The assumption is we'll somehow technologize our way through these crises."

Orr says education must be reformed at the philosophical level.

"The crisis we now see unfolding... is first and foremost a crisis of mind. It begins in the way we educate and the way we live."

Universities will have to reform



Rachel Sanders

Recycling bins won't be enough to save the earth and the University. David Orr will speak of such things this week.

or they will be replaced, says Orr. He said he envisions "something akin to perestroika in education."

He says, however, that he is not advocating turning back the clock.

"I'm not for burning books and tearing down buildings," he said. "There are things in the past that we can rediscover.... [But] we don't have an option of going backwards."

We have a choice of how to go forward."

Orr will be speaking on Tuesday from 1:25 to 2 pm in CW 4-10 in Biological Sciences. He will also speak Wednesday from 8 to 9 pm in Tory B-45. His topic on Wednesday will be "What good is a rigorous research agenda if you don't have a decent planet to put it on?"

Who speaks for Canada? asks visiting prof

by Warren B. Ferguson

"Who speaks for Canada? Is it the federal parliament or the Cabinet, or is it the First Ministers?" asked noted political scientist and iconoclast John Meisel at a forum on constitutional issues held yesterday in the Tory Breezeway.

Meisel, a Sir Edward Peacock Professor of Political Science from Queen's University, addressed a crowd of thirty and pondered a very basic question. "What's the Problem? The Constitution or the People?"

Meisel said the changing dynamics of the constitutional debate have made past experiences and legal arrangements useless.

"The system was in the beginning notably UK-dominated in origin," he said. "They were Central Canadian and their mindset was Central Canadian. They were male and upper-middle class. The English and French elite united to favour economic development and settlement."

According to Meisel, the English provided the membership for the national political and economic elite, and the French elites were given the freedom to develop Quebec society by maintaining the French culture and language.

"They had built up a national

community, and a Canadian community."

Meisel said the arrangements forged in 1867 cannot withstand the tide of ever-changing political reality. He said the "old state form" has not survived the realities of today.

"The [1982] Constitution has abolished the old world order.... The Charter created entirely new interest groups and constituencies in Canada," he said.

Quoting professor Allan Cairns, Meisel said the Charter has revolutionized our political regime by giving unprecedented power to those in the legal profession, and has thus diminished the power of politicians to make constitutional decisions. He said the courts have become the new battle grounds in the debate.

"There has been a great injection of legalism into our public life. A great deal of emphasis is based on the legal aspects of the Constitution."

Meisel rejected the idea that "locking out" the Canadian people from constitutional decision-making will hinder the final outcome.

"You cannot expect a complex of a process of developing the Constitution to be arrived through the participation of 26.5 million people.

Elites are going to develop these things, and it's got to be the political class that does it."

Meisel said Canadians should reconsider asymmetrical federalism, that is, an arrangement that would give Quebec powers not shared by other provinces.

The distinctiveness of Quebec was addressed by Meisel, who said Canadians outside of Quebec will have to make concessions if the country is to survive.

"Quebec is distinct and anyone who sees otherwise is fooling themselves.... If it is a distinct society, then we will have to make some allowances." He added that the West is also a distinct society.

To Meisel, the solution to the constitutional dilemma is clear. "We must find a solution, even if it means some asymmetrical arrangement that is not shared by Newfoundland or the other provinces."

Meisel concluded that Quebec would be unwise to believe there will be tolerance for its beliefs as there was in the 19th century.

"The thought that the type of Anglo-French tolerance that was traditional to Canada would prevail if Quebec separated is flawed.... If they separate, there will be some very, very nasty thing happening here."

MBA from p.1

are getting a good education on campus. "It's an extremely good MBA here at the U of A. It's one of the best in Canada. Still, it is hard to compare with other programs. They are all different."

Malouin, formerly dean of business at Laval University, recently announced he was resigning his post, citing pension rules changes and budget cuts.

Malouin said he finalized his resignation last Thursday after sending a letter to U of A academic John McDonald asking the vice-president to take the necessary steps to find a replacement dean for Business. Malouin indicated that McDonald had not formally accepted his resignation at that time,

and he plans to retain his post until late July or August.

The main reason for his resignation, he said, was because pension funds are not transferable to the U of A from his last position at Laval. He also cited recent budget cuts at the University as a factor in his resignation.

"I'm in talking to [U of A president] Paul Davenport about money all the time. I don't know if he has that money. Money allocation is a constant discussion," said Malouin.

John Fechter, a second-year MBA student, said the ranking will have little impact on MBA students on campus. "I think it is all relative. I don't think this ranking will have an important impact on any of our students."

Fechter said the research team

should have conducted two studies—one in Western Canada and the other in the east. Better quantitative data could therefore have been available to students studying in the West, he said. Fechter explained that few U of A students will find employment in Ontario or Quebec, and thus information about Western schools are more relevant.

"I would only look at the West. Most grads aren't interested in going out east. We want to stay here."

There are 70 full-time and 70 part-time MBA students now studying at the University.

The University of Calgary ranked 13th.

University president Paul Davenport was unavailable for comment.

Ag/For and Home Ec in marriage of convenience?

by Karen Unland

There is a proposal working its way through the University committee structure to merge the Faculty of Home Economics with Agriculture and Forestry.

A joint meeting of the Academic Development Committee and the Planning and Priorities Committee recently looked at a proposal to merge the two faculties. The proposal was subsequently tabled.

According to U of A vp academic John McDonald, the proposal is in the preliminary stages and will not go to the major decision making bodies, General Faculties' Council or the Board of Governors until the lower committees get more information.

If the proposal went through, it would not be such a bad idea as long as students can get the educa-

tion they need, according to Students' Union vp internal Ian McCormack.

"The Students' Union has taken the position that program integrity is paramount and faculty integrity is secondary," he said. "We'd prefer to keep them in Home Ec... but if it's a case of them existing or not existing, we'll take what we can get."

Graduate Students' Association vp internal Steve Karp said the proposal might be a good idea, although it has not been very well documented.

"This may be a good idea that might benefit both faculties but you wouldn't know it from the supporting documentation, which was poorly written and poorly documented."

Karp said the proposal may im-

prove both programs, but more information is needed.

"There are still a lot of unanswered questions."

McDonald said the proposed change is just part of the normal restructuring that should go on throughout the year.

"I'm trying to view this as a normal practice as opposed to something extraordinary," he said.

Last year the University released a large budget document in February detailing a number of proposed cuts and mergers to trim six million dollars from the budget. McDonald said there will not be a similar document this year.

"I do not anticipate that there will be... a large number of proposals coming in one document like last year."

New Order in peril, says Lewis

Former ambassador pessimistic about Canada's role

by Christopher Spencer

Stephen Lewis promised an audience of over one hundred Monday anything but a "litany of optimism" about the future of the "New World Order." And he kept that promise.

Speaking in the Law Centre as this year's Roland Martland lecturer, Canada's former ambassador to the United Nations identified three crises which threaten the stability of the new order, and warned of dire consequences if they are not resolved.

He said the UN must move immediately to develop some form of international law which ensures universal human rights, to reduce the disparity in living conditions

between industrialised and developing nations, and to introduce significant environmental reform.

The popular radio commentator and former leader of the Ontario New Democratic Party said the global community has a responsibility to intervene when minority rights are threatened.

"Horrible things continue to happen with mechanical, methodical spasms, because of the question of sovereignty," he said.

Lewis was especially critical of first world countries for ignoring the plight of those living in developing nations. He called the economic disparity between the first and third worlds "an international

obscurity which is not sustainable," asserting that "the rich got the loans and the poor got the debt."

However, Lewis identified the environmental plight as the most severe crisis facing the world today.

"What's fascinating is that we all know the causes and we all know the solutions, yet the world is so slow to act.... The world will not be worth inheriting in the twenty-first century."

As for Canada's role in the New World Order, Lewis said the federal government must be a principled, active voice.

"Canada has a great role to play. It is distressing that we won't play it," he said.

Yell and scream all you want at Wednesday's budget forum

by Karen Unland

Students and other members of the campus community will have an opportunity to tell the administration what they think about a five million dollar budget cut to their University next Wednesday.

President Paul Davenport and his vice-presidents will be on hand at the Bernard Snell Hall on March 25 from noon to 2 pm to answer questions and hear concerns about cuts. University vp finance and administration Glenn Harris recently announced that teaching units will be cut by two per cent, and non-teaching units by two and a quarter per cent. Some departments will be cut more than others.

Davenport said he is pleased to have the chance to consult with students on Wednesday, but he said this is not the only opportunity students have to tell the administration how they feel.

"Students have their impact in what goes into the budget all twelve months of the year," he said. "All of us listen to student concerns at all the committees."

Davenport added that as unpleasant as cuts are, they are inevitable.

"If no more money can be found, it means we will continue to cut our

budgets and that will reinforce a closer look at our priorities."

According to U of A vp academic John McDonald, students' concerns will be taken seriously.

"The kinds of comments and questions that come in those kinds of forums are very important."

Although the University received a three per cent increase in its grant from the provincial government this year, the grant is not expected to keep pace with rising costs, thus making the five million dollar cut necessary for the University to avoid running a deficit.

Title: Council of Alberta University Students (CAUS)

Outreach Coordinator

Duration: May 1, to August 31, 1992

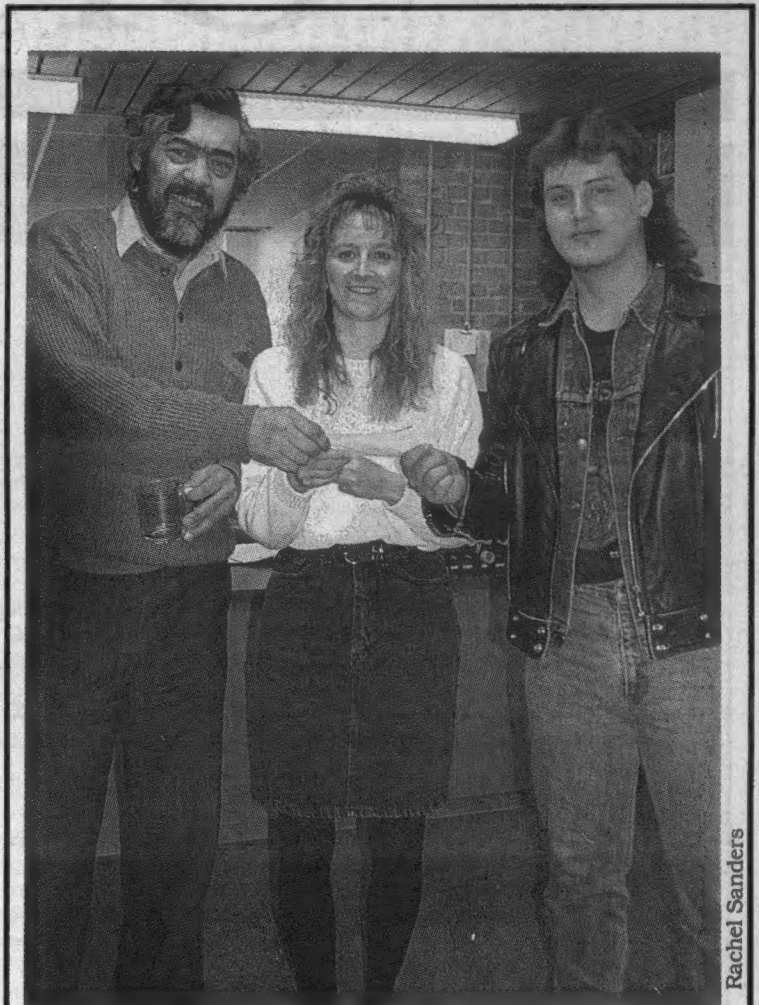
Rate of Pay: \$7.50/hour

Hours per week: 35 hours/week

Job Description: The CAUS Outreach Coordinator will be responsible for spearheading the 1992-93 Outreach campaign. This will include compiling updated information on post-secondary education, designing various information pamphlets, and coordinating and training volunteers to deliver presentations to community groups across the province.

Application to: Randy Boissonault

Deadline: April 3, 1992



Rachel Sanders

Brad Sass (right) presents a cheque to GSA Food Bank officials on behalf of the Sociology Undergraduate Association. Sass challenges all clubs, students, and faculty members to make similar contributions, or to donate some time to the cause. In addition, the Lambda Chi Alpha fraternity gathered 3700 lbs of food over the weekend, and organizers of Health Week donated as well.

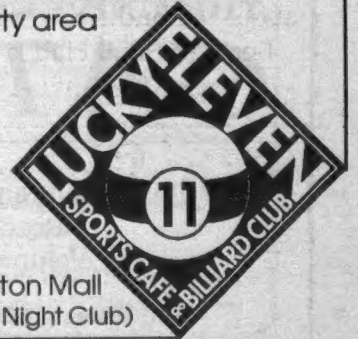
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3/17/92

OPINION

Managing Editor: Stephen Notley, 492-5178

EDITORIAL

TLF tirade—tsk!

by Allissa Gaul

A number of weeks back, an official *Gateway* reader survey was printed. It was found from these surveys that, on a campus of at least twenty-five thousand students, Three Lines Free were immensely popular.

So popular they were right behind the Comics, which was in first place.

I don't wish to comment about the reasons for this obvious neglect of the majority of the pages of the *Gateway*. Instead, I must accept that as the Production Editor, I am revered by all students everywhere. I also believe that I am a martyr, but that is a different story only vaguely connected to being the Ruler of the Three Lines Free.

Three Lines Free, for the odd dozen of you who do not know or understand the great column which gives us life, love and goofiness, are the wisdom and witticism of your schoolmates found at the back of the paper in neat three line divisions.

Why are Three Lines Free so great for students? Well, they're free. F-R-E-E: a student's favourite four letter word. And as long as there are students at this University willing to build monuments out of macaroni boxes as a memorial to the Doomsday March, I'm sure there will be some who will appreciate the Free in Three Lines Free. Other reasons may include: a) need to express oneself anonymously, b) the search for true love (which incidentally, doesn't exist, so this tells you something about the real life experiences of romantic TLF-types), c) and fear of heights, which is overcome by the time you get to the *Gateway* office namely because there is a large floor to ceiling window in front of my second floor office (don't laugh, it's at least ten feet up). In these ways, TLFs are good.

I have, however, come to the conclusion that for some, Three Lines Free are practice in real life lying, mischief and mayhem—mainly because the most sordid and the most seductive messages come from friends of the victim of the TLF. Messages like: "My darling Fish: You're the one I dream of. Meet me for some great _____. Love the Humble Goddess in your English Class." Take heed of such notes—for they spawn from future lawyers and politicians.

According to Paul M. Charest, TLFs give those freshman youngsters a chance to a) swear like they never have before and b) make up silly nicknames that they can see and acknowledge in print. How useful for those wishing to take up writing!

In addition, one cannot ignore the significant contribution made by TLFs to scientific jargon. The development of physiological terms was never so aptly pursued. Just the other day there were comments about megalomania, whatever that is.

So, what have we got in the TLF column? Elements of every major area of Western civilization from politics to religion, medicine to journalism. What an educational experience. And it was created entirely by students with no money and even less time. Just think about what kind of message we could generate if the energy devoted to thinking up TLFs were devoted to purposeful issues.

It's something to think about. But not really.

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LETTERS

SU mailout is complete crap

Generally I have great hope for the ability of the Students' Union elect. I even voted to index their funding so that they can continue to do what they have always done so successfully (well, maybe I shouldn't go that far). Yesterday my ideals got a kick in the head as I, along with many other students whose last name don't begin with the first four letters of the alphabet, received a Students' Union package via the good old postal system. You all know what package I'm speaking of. The one with the applications for credit cards or magazine subscriptions, both of which are available in the bookstore entrance to any student who has been to the bookstore (ever bought a book or checked the book list?).

There is also a sticker for Student Help, a promise to improve your sex life and a pamphlet asking us to vote. Four days after the election? Big help. Besides, don't the candidates tell us to vote enough already?

Finally, what is possibly the only useful piece of paper in the package, an SU questionnaire. Well, they forgot some questions: Do you think this is a waste of time, paper and money? Do you think the SU should use its head before spending our

money on useless advertising?

Next time buy a spot in *The Gateway* for your questionnaire. And if you're going to protest spending cuts maybe you should exhibit some fiscal restraint or at least some common sense.

So now am I an SU hack as well? What fun.

Christine Luelo
Honors Biochemistry III

A BComm in 7 easy steps

1. Get into classes requiring group work with good students. Don't know any? The Dean's list is on the second floor.

2. Get into the aforementioned students' groups. They'll have to take up your slack, and will have no recourse. Why? Because that's the way it is in the REAL WORLD.

3. If a class involves exams, cheat. Hardly anyone gets caught. And if someone complains, no problem. They'll probably be reprimanded for not keeping their eyes on their own work while watching you cheat.

4. If a class requires papers, plagiarize. It's simple and so much fun. You can steal from newspapers, journal articles and fellow students! I once swallowed my moral integrity and turned in some professional plagiarists, and was told by the prof that it was "more

trouble than it was worth." They did fail the 25% paper, but were not penalized further since they were all so sorry, and promised never to do it again—a significant sacrifice since they were all in their graduating term.

5. Now that you have so much free time, involve yourself heavily in fun, work, or community service (looks great on your resume).

6. Enjoy your graduation. You have now entered the *real world*, where you can be paid to cheat.

7. Make sure ethics are never taught in business school. You'd hate to ruin a good thing.

Obviously, not all business students are like this, but there are more than most people probably think. The worst part is that the vast majority of such students are good people who truly do not believe that the exploitation of others, cheating, and plagiarism are wrong.

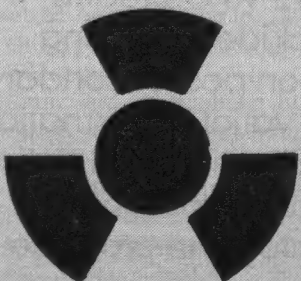
Joni Petruskevich
Arts III/ BComm

Letters should be dropped off at Room 282 SUB. Please keep them under 350 words. They must include your full name, program, year of study, and they should include your phone #. If you do not wish your name to appear it can be discussed with the Managing Editor, but letters handed in without full names will not be printed. Remember, 350 words.

Symbol of the Day

Radiation

W.H.M.I.S. symbol



Perhaps some of you remember the inaugural Symbol of the Day, Biohazard, in which I slagged the Radioactive symbol for being too ordinary. Well, times change and imaginations wane and it's time to give this noble symbol the recognition it deserves.

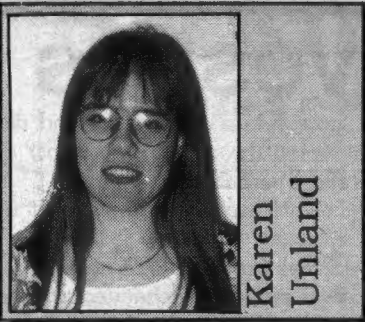
So. In some ways, a symbol whose time has come and gone. We who grew up during the 70's and 80's, we who suckled on nuclear anxiety from the uncaring teat of the Cold War, now find ourselves rather distanced from our former symbol

of dread.

Sure, cancer's still something to worry about, but nobody really feels the need to go out and protest nuclear plants and get excited about nuclear holocaust. With the Soviet Union gone, the threat of nuclear annihilation seems a little more distant now, and so the oppressive shroud of radioactivity isn't quite what it was. Besides, if we shut down all the nuclear power plants, Homer Simpson would be out of a job.

Still, scary stuff by any measure.

OPINION



Karen
Unland

What we have here is a failure to communicate.

We have two groups of people with very good intentions who are failing to accomplish what they would like to because they aren't working together.

The problem is that there are students here who need financial help. And until the Food Bank and the Office of Student Services get together, the problem won't be solved.

The Food Bank was set up by the Graduate Students' Association last fall as a response to a perceived need on campus for a source of emergency food aid. The perception turned out to be reality, and about five people a day are helped by the Food Bank. It is not a question of people who aren't needy using the Food Bank—who would go through the humiliation of asking for handouts if they could avoid it? Obviously there is a need on campus which the Food Bank is fulfilling.

On the other side is the office of

No need to go hungry

Student Services. This office is responsible for funding the emergency loans and bursaries program. The emergency loans and bursaries are administered from the Student Financial Aid and Information Centre in the Students' Union Building. Here, in less than half an hour, students who can't make ends meet can get money immediately. Applicants are seldom if ever turned down, and the centre is well-funded. It would seem then, that students in financial trouble should not have to go to the Food Bank.

We have two groups of people with very good intentions who are failing to accomplish what they would like to because they aren't working together

The help they need is already available, if only they apply.

Either some people are falling between the cracks and are forced to go to the Food Bank because they are not eligible for the help offered by the University, or Food Bank users are just not aware that there is an alternative. Both problems can be solved with communication. If the Food Bank would

tell the Dean of Student Services why people are reluctant to seek help there, then maybe the emergency loans and bursaries system could be improved. If the emergency loans and bursaries system would communicate more directly with the Food Bank, and counsel volunteers to counsel Food Bank clients about the available alternatives, maybe people who need help will get it.

If these agencies talk to each other, then maybe some suffering can end. But there remains a greater problem which neither the Food Bank nor the Office of Student Services can address: that is, the root causes of student poverty. As long as the student loan system remains as screwed up and unresponsive as it is now, some students will not be able to secure enough funds to make it through the term. As long as we charge foreign students ridiculously high fees to study here, the problem will remain. As long as we charge high rents in our residences for sub-standard housing, we will have students in need. As long as these and other things that chip away at student finances remain, then the Food Bank will continue to hand out food, and the emergency loans and bursaries officer will continue to hand out money, and a problem will remain unresolved.

MORE LETTERS

Levine censorship piece angers

The Bible never caused violence

Mr. Malmo-Levine's article in the March 17th issue of *The Gateway* entitled "Banning Pornography Just A Quick Fix" shocked and angered me. It was aimed at pro-censorship feminists but the comparison of the Bible to pornography and references to "morally superior" Christians were meant to anger God-fearing students. They did. If I am the only student who responds to this attack on God's Word, I will be very disappointed in my fellow Christians. There has never been a proven case where the Bible has been connected to violence and attacks on helpless women. (And if Mr. Malmo-Levine read the Bible he would know that.)

The message that runs consistently throughout the Bible, from Genesis to Revelation, is one of God's grace and undeserved mercy for a world that couldn't care less about Jesus Christ or His love for us. It is not an advocate for hatred and violence, as the article would have us believe. And as for empowering kindergarten children to "deconstruct and identify harmful images for themselves," I don't believe that presenting six year olds with kiddie porn is going to teach them how to discriminate between good and bad images. It will only make the bad images more acceptable. Is that education?

The slam against "morally superior" Christians was probably not entirely undeserved. People who have claimed to be God-fearing and yet have not lived according to God's Word, have dirtied the name of Christ and made God out to be a liar. Television

evangelists, homosexual clergymen, corrupt Christian businessmen, etc. have all contributed to smearing Christianity. But this does not make God or His Word invalid...it only serves to prove man's sinfulness again. If you use a recipe to prepare a dish but substitute rice for potatoes, paprika for pepper and olives for onions, can you honestly blame the recipe when the food is inedible? God's Word is life to anyone who will believe and the liberation we can receive from Christ is so totally opposite to the oppression that Malmo-Levine talks about.

But don't take my word for it... read it yourself.

Christina Delpont
Science I

Article lazy and simple-minded

David Malmo-Levine's column on pornography was very interesting. I agree that whether or not pornography causes violence against women does not matter. I also agree that the answer to the problem is education. Our society needs to learn that gender should not play a part in the evaluation of the character of a person.

Having said the above, I take great offence at the content of the article. I am amazed at your claim that "pro-censorship feminists" are "lazy, ignorant and spineless." You obviously have not spent a lot of time researching your topic. If you hadn't been so lazy, you would have sat down and read what some people like Andrea Dworkin or Catherine MacKinnon have to say. They have actually put a lot of thought into the idea of having

anti-pornography legislation and have very good reasons for taking this position. Furthermore, you would have found that most feminists agree that education is the tool to be used to deconstruct our patriarchal society. Instead, you have provided a knee-jerk reaction based upon a simple premise: censorship is bad; therefore, anyone who advocates censorship is bad; therefore, I don't have to listen to what they have to say. Just because you reduce an argument to terms that you are able to attack does not mean that you can successfully attack that argument. It's easy to attack your own version of another's argument.

The intent of this letter is not to make an argument for censorship but rather to highlight the flaws in your argument against it. I don't know where I stand on this issue, but I do know that I hate all forms of pornography. I realize that our society has been conditioned to accept and even enjoy this depiction of women, but we have to question this conditioning. I encourage you to read some of these "pro-censorship" feminists. Censorship may not be the answer, but maybe if we come to a better understanding about why it is viewed as a useful strategy, it won't be sought in the future.

Pat Yuzwenko Law III
Lyle Galloway Med IV

KILL SPACE



University of Alberta Alumni Association Reginald Charles Lister Memorial Scholarship

The University of Alberta Alumni Association awards an annual scholarship in memory of Reg C. Lister, who spent almost 50 years serving the University, many of them as Superintendent of Student Residences.

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

CRITERIA

Major emphasis will be placed on the applicant's contribution to campus life and to the University of Alberta community.

The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1992-93.

Previous recipients of major Alumni Association scholarships (the 75th Anniversary, Maimie S. Simpson Memorial and Reginald C. Lister Scholarships) are not eligible for this award.

Application forms and further information may be obtained from:

Office of Alumni Affairs
430 Athabasca Hall, University of Alberta
Edmonton, Alberta T6G 2E8

The application deadline is **Thursday, 16 April 1992**. The scholarship will be presented at an Association function in early September 1992.



University of Alberta Alumni Association Maimie S. Simpson Memorial Scholarship

The University of Alberta Alumni Association awards an annual scholarship in honor of Maimie S. Simpson, who served the University and its students for many years as the Dean of Women.

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

CRITERIA

The applicant's contribution to campus life and to the University of Alberta community will be the basis for selection.

The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1992-93.

Previous recipients of major Alumni Association scholarships (the 75th Anniversary, Maimie S. Simpson Memorial and Reginald C. Lister Scholarships) are not eligible for this award.

Application forms and further information may be obtained from:

Office of Alumni Affairs
430 Athabasca Hall, University of Alberta
Edmonton, Alberta T6G 2E8

The application deadline is **Thursday, 16 April 1992**. The scholarship will be presented at an Association function in early September 1992.



University of Alberta Alumni Association 75th Anniversary Scholarship

The University of Alberta Alumni Association awards an annual scholarship which was established in 1983 at the time of the University's 75th Anniversary to recognize the many contributions of the University's students.

The scholarship has a value of \$1,000 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

CRITERIA

The applicant's contribution to campus life and to the University of Alberta community will be considered.

The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1992-93.

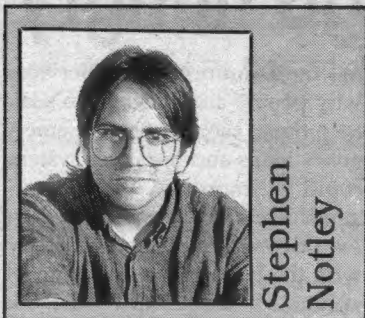
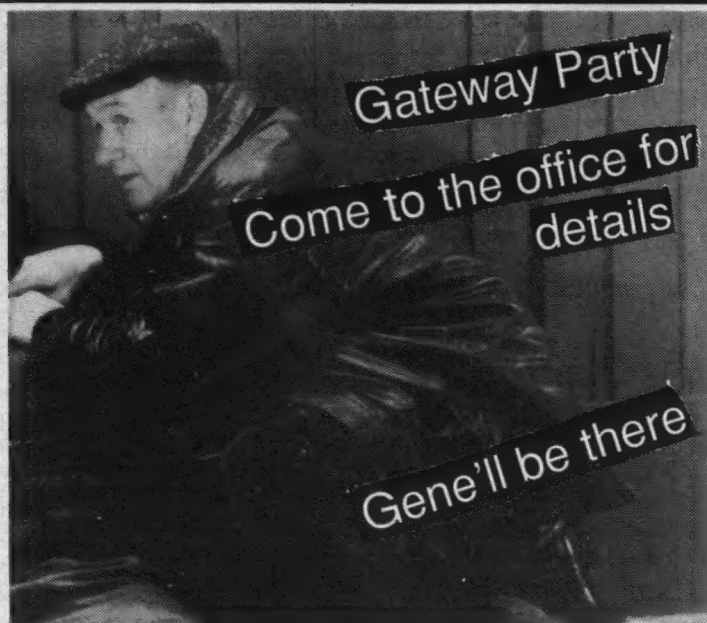
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ONION



Picture this.

A gigantic chunk of material moves through space at approximately three hundred kilometres per second, relative to nothing in particular. Perhaps it is made mostly of rock, perhaps of ice, perhaps of nickel-iron. It is utterly silent.

The earth moves also through space at a speed of around thirty kilometres per second, relative to the sun. It is not at all silent.

The chunk of material enters the Earth's atmosphere at a relative speed certainly not less than two hundred kilometres per second. At this speed the atmosphere is like a brick wall; kinetic energy is converted to heat, the chunk heats up explosively in the moment it spends in the atmosphere and disinte-

More travesties

grates. It has become a meteor.

At no point during this process could the meteor's movement be described as a "rise." It is a precipitous, total, and unequivocal descent. No upward vertical motion occurs whatsoever.

Whence, then, comes the expression "meteoric rise?" It's bad enough that the word "meteoric" had to be coined (since because anything that the word "meteoric" would adequately describe would in all likelihood be, in fact, a meteor, the word is pointless—like "transistorlike"). But to combine "meteoric" with "rise" creates one of those tooth-grinding oxymorons so appealing that every journalist in the Western Hemisphere has to have a try at it.

Thus, we have the Crash Test Dummies' "meteoric rise," as recorded by *Maclean's* magazine a few months ago. Every jerkwater band or movie star or hotshot politician has to be subjected to the dubious phrase. Besides, it's a terrible accolade. If someone did in fact experience a meteoric rise, the unfortunate soul so described ends

up rendered into a gas and dispersed throughout the upper atmosphere.

My simple question is, must we rape our language? I think not. It can be protected. I try. I really do. But I cannot singlehandedly correct the laxity of an educational system that does not take time out to prevent the grossest of errors. I am but one man, and not a big one at that. Alone, I must fail.

People continue to use the word "your" as a contraction for "you are," oblivious to the pain it causes millions. People still undergo routine meteoric rises despite all physical illogicity. People still endlessly debate the societal repercussions of words that exist only to make their users look smarter than they really are. And as this goes on, civilization, with the keystone of language smashed by a up-flying meteor eager to escape the destruction, sinks slowly into a pile of dust and refuse.

It will happen. "And there will come a time when men desire death, but death fled from them." The Bible says so. What?

STILL MORE LETTERS

Blue Jean attack
thoughtless

You know what I really can't morally support? It's self-righteous, perverted bigots who wear away at the moral fibre of our society. I am "afraid of [them] making me impure." Not! Tania Smith, in her March 17th pseudo-intellectual anti-blue jean rationalization, epitomized the baseless fear and ignorance that underlies the prejudices at the heart of hatred and intolerance in our society. In her zeal for paving her own way to

heaven she finds homosexuality, (sex-for-all?) and Muslims morally unsupportable. She is so rapt in the moral correctness of her own ways that she is blind to those things which really matter in life. She states that Muslim Week at the U of A would go against her grain. While I do acknowledge the existence of fanaticism and extremism in many Muslim practices, I cannot by any stretch deny the beauty and power of Islam which stresses the pursuit of knowledge, goodness and piety in life. Ms. Smith might do well to read Maulana Azad's *Tarjuman-ul-Quran*. But I also wonder just how

seriously she has thought about the phenomenon of homosexuality. I won't use religious rhetoric to refute the Biblical references she uses to rationalize her personal condemnation of homosexuality. Her parochial view has already paralyzed her sense of reason. Think rationally for a moment; most true homosexuality is a manifestation of a prenatal cause and environmental conditions (Haslam:1979) while a religious belief system is often inculcated in a child before it has a chance to rationally challenge the concept presented to it. I state nothing of the inherent goodness of these phenomena, but that God allows them to be. So if morally judging human beings is your thing—then why not use as criteria the universal ideals of humanism: piety, justice and goodwill in the pursuit of human excellence? Ms. Smith is also afraid of homosexuals making her impure. What—through a violent attack or through imparting knowledge? Anyway, Ms. Smith doesn't have to worry about becoming impure, it's society that must avoid falling into her suffocating trap of perverting the humanistic element of religion in an effort of self-advancement.

Yavar Hameed
Science II

Swastikas sprout
on campus

Who out there finds it necessary to adorn campus walls with swastikas? Are you the same people who write "Pakis are fags" on the bathroom walls here? The swastika has to be the most offensive symbol of hatred and oppression in modern times. I find it hard to believe that anyone in a university setting could find that funny enough to use as graffiti. If you are going to write on the walls, make it something interesting enough to entertain me. Between that and the hate graffiti against women, you have to wonder what has happened to higher education?

Jason Silverman
Science IV

FROG & NIGHTGOWN PUB

FREE STANDING DRAUGHT AND LIQUOR HOUSE

NEW ALL DRAUGHT FRATERNITY

Draught is our business & our prices are right
8 draughts on tap

- Canadian
- Rickard's Red
- Old Stock
- Frogs Ale
- XO
- Traditional
- Spring Bok
- Coachman Dry

NEW MENU & GREAT ROCK

9013 — 88 Avenue

4 Blocks east of White Earls & 4 blocks
north on 91st street.

Why work for peanuts
when you can sell them?

Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Challenge '92, the government of Canada's summer employment program for students, is offering loans of up to \$3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment

Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free
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Challenge '92

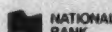
Government of Canada
Minister of State for Youth

Gouvernement du Canada
Ministre d'État à la Jeunesse



Federal Business
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de développement



NATIONAL BANK

BANQUE NATIONALE



ROYAL BANK

BANQUE ROYALE

Canada

Feature

Progressive Revelation:

The teaching of the Baha'i Faith: Unification of Religion

Of Progressive Revelation, Baha'u'llah, prophet of the Baha'i Faith, said that even though men have called God by many different names, there is only one God. God has revealed His Word in each period of history through a chosen prophet, i.e., Abraham, Moses, Krishna, Buddha, Zoroaster, Christ, Muhammad and others. These messengers of God each gave mankind the real basis of civilized life and divine teachings to live by for that age. Baha'u'llah claimed to be God's messenger to mankind for this age in history, the Bearer of a Divine Revelation that fulfils the promises made in earlier religions, and that will generate the spiritual nerves and sinews for the unification of the people of the world.

Progressive Revelation is one of many ideas brought to the world in the 19th century for the first time by Baha'u'llah, the prophet of the Baha'i Faith. He shook the world and initiated the process of "rolling up" the old moribund order of things and opened to our minds the prospect of a new world order. During this transition, tyranny, cruelty, injustice, inhumanity, prejudice and bitter hypocrisy of the past would give way to oneness of mankind, unity of religion, equality of the sexes, and harmony of science and religion. Some of Baha'u'llah's teachings involve: independent investigation of the truth, spiritual solutions to economic problems, adoption of a universal auxiliary language, universal education, and a united world government as well as universal peace.

THERE IS A GOD

The concept of God has been misused in the past to justify the existing social and economic conditions. Today, many people do

not believe in God, finding unacceptable the doctrines of existing religions; they reject altogether both religion and belief in God. Although there are many so-called proofs of God's existence, belief does not come from reasoning alone. Belief in God is rather an outcome of one's experience. Baha'u'llah, Prophet of the Baha'i Faith, said that the signs of the existence of God are everywhere for those ready to discern them and that moreover, no one is incapable of discerning these signs. His teachings suggest that contemplation of nature, humanity, and one's own self along with a comparative study of the history of religion, if approached with a receptive heart, can provide the means of attaining knowledge of God. Those seeking faith would be well advised to search for it in the words of the founders of the world's religion, through which the winds of certitude blow.

THE ESSENCE OF GOD IS UNKNOWABLE

God cannot be conceived, perceived or objectively known. He is beyond our rational understanding. According to Baha'u'llah's teachings, His essence will always be hidden from man. All we can hope to achieve in describing God is to remind ourselves of the limitations to which we are subject but He is not. "As we consider created things we observe infinite perfections, and the created thing being in the utmost regularity and perfection we infer that the Ancient Power on whom depend the existence of those beings, cannot be ignorant. Thus we say He is All Knowing. It is certain that it is not impotent; it must be the All Powerful. It is not poor; it must be the All Possessing. It is not nonexistent;

it must be the Everliving. The purpose is to show that these attributes and perfections that we recount about the Universal Reality are only in order to deny imperfection rather than to assert the perfection that the human mind can conceive. Thus we say His attributes are unknowable."

However, God sends His Messengers to mediate between His Essence and mankind. "As a token of His Mercy, and as a proof of His loving kindness, He hath manifested unto men the Day Stars of His divine guidance, the symbols of His divine unity, and hath ordained the knowledge of these sanctified Beings to be identical with the knowledge of His own self."

INTERMEDIARIES BETWEEN GOD AND HUMANITY

The great gap between humanity and God is bridged by the Holy Spirit, which presents God to man in a way humanity can apprehend.

From ages to ages God sends to the earth Messengers who are possessed of the Holy Spirit and who manifest God to humanity.

These are the Founders of the great religions of the world. Through these revelations God has made a covenant with humanity. From time immemorial, through His divine messengers, He has been leading His people to safeguard the interests and promote the unity of the human race, and to foster the spirit of love and fellowship amongst mankind and to carry forward an ever-advancing civilization. These are the purposes of religion: the spiritual education of the human race and the establishment of an ever-advancing civilization.

Alone and unaided, opposed by the power's of the world, each messenger has triumphed over adversity, unfurled the banner of His Faith and established His sovereignty over the hearts of the people. Such achievements are not possible for created beings; only Manifestations of God can overcome these challenges. Because God endowed them with the Holy Spirit they have direct intercourse with God and act as channels for the outpouring of His grace.

It is like God is the sun and the Holy Spirit the rays of the sun. "As the rays of the sun bring the light and warmth of the sun to the earth, giving life to all created beings, so do Manifestations bring the power of the Holy Spirit from the Divine Sun of Reality to give light and life to the souls of men. Behold, there is an intermediary necessary between the sun and the earth; the sun does not descend to the earth, neither does the earth ascend to the sun. This contact is made by the rays of the sun which bring light and warmth and heat. The Holy Spirit is the light from the Sun of Truth bringing by its infinite power, life and illumination to all humanity, flooding all souls with Divine radiance, conveying the blessings of God's mercy to the whole world. The earth, without the medium of the warmth and light of rays of the sun, could receive no benefits from the sun. Likewise, the Holy Spirit is the cause of life to humanity."

The Holy Spirit is like a mirror held to the Face of God, reflecting it for the eyes of humanity. To gaze

Progressive Revelation
GOD
Abraham
Moses
Buddha
Zoroaster
Christ
Muhammad
Bab
Baha'u'llah

directly on the Face of God is like looking directly into the sun and beyond humanity's power, but by turning toward the Holy Spirit, humanity can see the light of the sun reflected as a clear mirror. These Mirrors are perfect Beings, who live perfect lives and give perfect teachings. There have been many of them: Muhammad, Buddha, Moses, Jesus, Krishna, Noah etc. There have been as many as 25,000 other Prophets, of which all record has been lost. The Manifestations are exalted above humanity, but they partake of human life. Although possessed of the Holy Spirit, they have also a human body and a human soul. This is their dual station.

RELIGIOUS STRIFE

The difference between the Revelations given by various prophets is a great stumbling block to many. What is commanded by one is forbidden by another; how then can both be right, how can both be proclaiming the will of God? Surely the truth is one and cannot change. The absolute truth is one and cannot change but the absolute truth is infinitely beyond the present range of human understanding and our conceptions of it must constantly change. Our earlier imperfect ideas will be by the Grace of God replaced, as time goes on, by more and more adequate conceptions. Baha'u'llah says "O people! words are revealed according to capacity so that the beginners may make progress. The milk must be given according to measure so that the babe of the world may enter into the Realm of Grandeur and be established in the Court of Unity." It is milk that strengthens the baby so that it can digest more solid food later. To say that because one Prophet is right in giving a certain teaching at a certain time, so therefore another Prophet must be wrong who gives a different teaching at a different time, is like saying that because milk is the best food for the newborn baby, therefore, milk and nothing but milk should be the food of a grown person also, and to give any other diet would be wrong! The religion of God is the one religion and all the Prophets have taught it, but it is a living and growing thing, not lifeless and unchanging. Often in the past religion has caused strife. Sometimes co-religionists have fought about religious disagreement; sometimes people have attacked those of a different faith to force acceptance of their own belief. A casual glance at the great

religions of the world is enough, if unprejudiced, to reveal that they have much in common. All teach that we should love one another, do good, be sincere, truthful and law abiding that we should seek out our own shortcoming before we presume to condemn the faults of others, and that we should not consider ourselves superior to our neighbours. The Prophets never spoke ill of one another. The antagonism originated with their followers. Thus the influence of religion, which ought to have tended to unify the people of the world, has through a misunderstanding engendered hostility and strife.

RELIGIOUS CIRCLE

Everything that lives, including religions, have a spring time, a time of maturity, of harvest and a winter time. Then religion becomes barren, a lifeless adherence to the letter uninformed by the spirit, and man's spiritual life declines. When we look at religious history, we see that God has spoken to men precisely at times when they have reached the nadir of their degradation and cultural decadence. Moses came to Israel when it was languishing under the Pharaoh's yoke. Christ appeared at a time when the Jewish faith had lost its power and the culture of antiquity was in its death throes. Muhammed came to a people who lived in barbaric ignorance at the lowest level of culture and into a world in which the former religions had strayed far from their origins and nearly lost their identity. The Bab addressed Himself to a people who had irretrievably lost their former grandeur and who found themselves in a state of hopeless decadence. Baha'u'llah came to humanity which was approaching the most critical phase of its history.

"God leaves not His children comfortless, but when the darkness of winter over shadows them, then again He sends His Messengers, the Prophets, with a renewal of the blessed spring. The sun of Truth appears again on the horizon of the world shining into the eyes of those who sleep, awaking them to behold the glory of a new dawn. Then again will the tree of humanity blossom and bring forth the fruit of righteousness for the healing of nations."

Feature by
The Association for
Baha'i Studies

The Golden Rule

Hinduism

"This is the sum of duty: do naught to others which if done to thee would cause thee pain."

-The Mahabharata

Buddhism

"Hurt not others with that which pains yourself."

-Udana-Varga

Judaism

"What is hateful to you, do not to your fellow men. That is the entire Law, all the rest is commentary."

-The Talmud

Zoroastrianism

"That nature only is good when it shall not do unto another whatever is not good for its own self."

-Dadistan-i-Dinik

Christianity

"All things whatsoever you would that men should do to you, do ye even so to them: for this is the law and the prophets."

-The Gospel of Matthew

Islam

"No one of you is a believer until he desires for his brother that which he desires for himself."

-Hadith

Baha'i Faith

"He should not wish for others that which he doth not wish for himself, nor promise that which he doth not fulfil."

-Gleanings

ENTERTAINMENT

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Kevin Gulayets

The Look People doin' their Playdoh Barbershop imitation

Loud, vivid, weird: Look

Look People, with Ramada Gods
at Bronx
March 19

review by Karen Unland

Never underestimate the value of *Sesame Street*. It's easy to take for granted, because it's always been there for most of us. Sometimes we forget how much Bert and Ernie, the Letter E, and the pyrogy song have shaped our lives.

Why am I talking about this? Well, there were these two bands at the Bronx on Thursday night who demonstrated the pervasiveness of the *Sesame Street* phenomenon. The *Sesame Street* connection wasn't clear at first with the Ramada Gods, except for the Big Bird toy attached to the guitar strap of lead singer Kurt. Most of their songs were kind of boring, not to mention the teensiest bit misogynist ("You silly stupid stupid whore" being just one example of some rather offensive lyrics that I'm afraid I just couldn't relate to.) They pulled it out of the fire however with their last song, called "One Two Three Four Five, Six Seven Eight Nine Ten, Eleven Twelve." You remember that psychedelic sequence in *Sesame Street* with the pinball machine and the numbers and syncopation and stuff? That's the one. So that made up for a lot, even though the rest of their set was little more than musical masturbation.

Enough about them. Let's talk about Look People. "Be strange—it's cool out there," said lead singer and Fisher Price toy impresario Jaymz Bee, and the band clearly lives by this philosophy. Jackets encrusted with rubber bugs, elevator sneakers, a Zippy

the Pinhead hairdo, clown masks, matador hats, Hugo man of a thousand faces, a trumpet, chickens, and drummer Great Bob Scott's bum: there was almost too much to pay attention to. And their music is so complex that my ears were really busy, too, making the entire experience border on sensory overload. But I liked it.

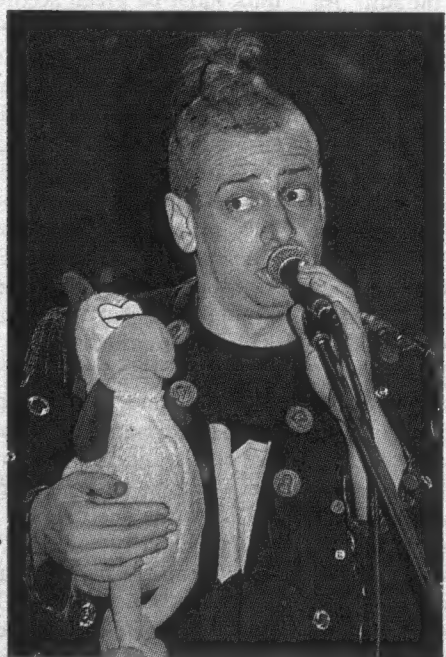
The *Look People Picture Book* describes their sound as "satiro-future-mish-mash." I can't think of anything better. They play this kind of jazz-based thrash that's challenging to listen to and must be very difficult to play. They are such good musicians that they can overcome the acoustics of the Bronx to produce a pretty decent sound. The stage looks chaotic, but the music is very tight, and they manage to be almost choreographed without losing any spontaneity. I mean, what could be more spontaneous than Jaymz Bee running around kissing all the girls and some of the boys to the tune of "Sneaky Pucker"? Look People are fun. And they're good.

What about *Sesame Street*? The best song of the night was "Five," from *Boogazm*, and it clearly reflected the kind of bright, brash counting song that *Sesame Street* connoisseurs have come to expect. In fact, the entire performance was immersed in childhood memories, at once celebrated and transformed into something frightening. A guy yelling "FIVE CHICKEN CHOCOLATE CHEESECAKES" is funny and scary, and these are emotions which kids totally relate to. But this is sounding too serious, which is the last thing guys like Look People would want. So I'll shut up. But next time they come to town, go see them. And buy *Boogazm* and *Small Fish, Big Pond*. Kermit would approve.



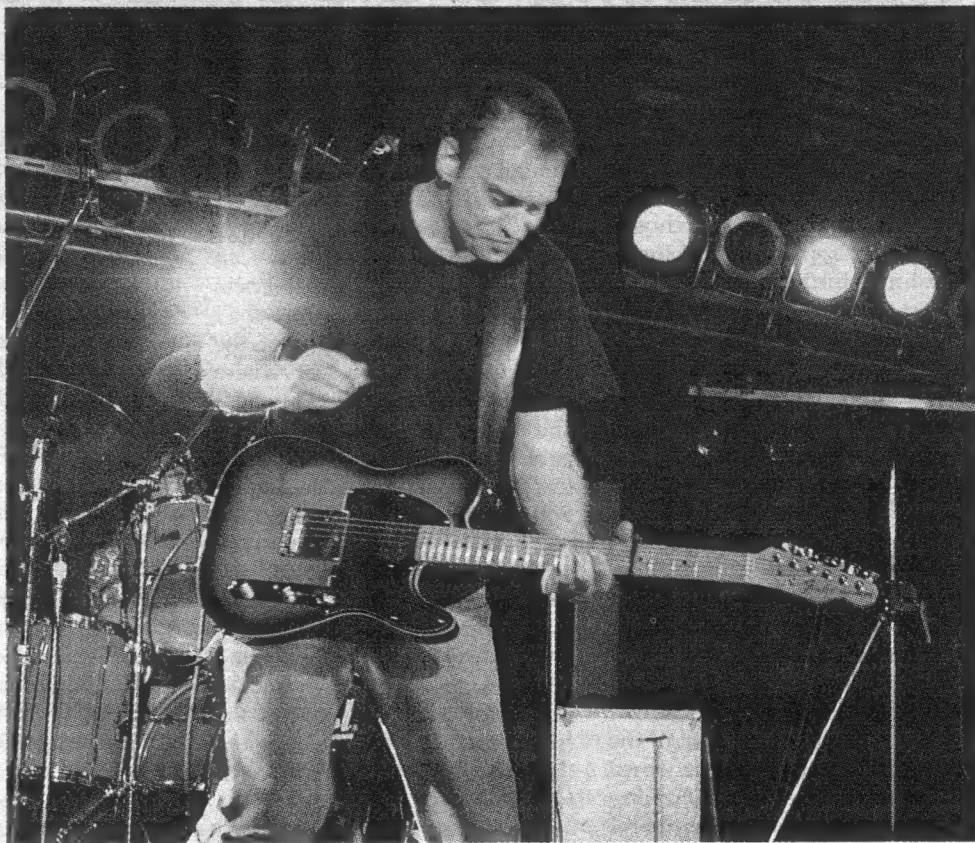
Kevin Gulayets

Great Bob Scott has a tattoo of Hervé Villechaise on his arm (get it?), and he's also short and insane.



Kevin Gulayets

Jaymz Bee serenades the subject of the song "Lovely Samba Chicken."



Rodney Gitzel

John Mann of Spirit of the West rips through a song at Dinwoodie this weekend. Whither hast gone thy noble flute, John?

You've changed, you're not the angels I once knew

Spirit of the West
at Dinwoodie
March 21

review by Rodney Gitzel

Hey, look, it's the Indigo Girls! Whoops, no it isn't. It definitely seems to be an opening act, though I don't remember hearing there'd be one. The schedule says they are called Open Minds, or something. Doesn't matter. THIS matters: take two strong female voices, a couple strong acoustic guitars (amplified... oh BLISS!) and you get cool music. Indeed! And The Crowd loves them. I think.

The Crowd is, well, interesting, tonight. Looks like most of it arrived at, oh probably six o'clock. Got let in at 8:30, at which point it ensconced itself solidly in front of the stage. Sure looks like it. It's almost ten, and I just got here, and I'm missing this band, and The Crowd is cheering like this is the headlining act!! Weird.

Anyway, one hour break between bands while the promoter goes off to find Spirit (great — he's the guy I need to talk to get at the stage for photos!). The Crowd stays put in front of the stage the whole hour. I talk to a Delta Upsilon security guy while waiting for promoter-dude. "How many of these people know Spirit has more than two albums out?" he wonders to me. Not many? Hmmm.

Whoops! Funny classical music — here comes the band. Promotor dude is finally here, says go 'head, so I scramble over several more Delta Upsilon people and sit on the front of the stage. HA! All you poor schmucks getting your eyeballs squeezed out on the other side of the fence while I sit REALLY up close and notice that, DAMN John Mann is ugly. No offense to The Crowd's collective state of severe puppydogeyeness, but most people don't look that great from their feet. Especially if they've no hair. And they've their mouth wiiiiide open. Oh well.

The band plays and plays. Mostly stuff from the aforementioned last two records, which makes The Crowd quite gleelike. Where's the old stuff? Not there. Sigh. Probably just as well — The Crowd doesn't know

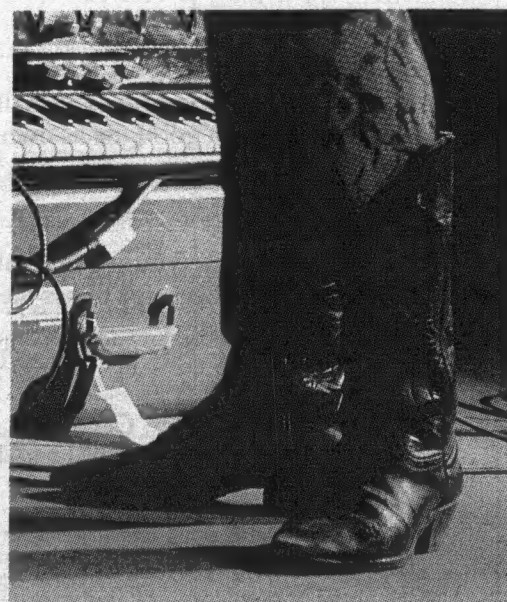
the words to those, so it can't sing along. (Besides, in the fall Mann himself forgot the words to me fave, "Take It From the Source," so it's maybe one of those old-age things.) They're playing at least a half dozen newnewnew songs, too; these are pretty good, especially the one about all the JFK silliness. I begin to wonder if maybe the next Spirit album will be known affectionately as their "metal" record.

In the meanwhile, click click click. Drummer dude makes faces at me. Click click. Hey, one of The Crowd's appendages has managed to get on stage! Wow, check out that head lock — Hell's Angel drags the poor fellow off the stage and nearly takes Drummer boy with him. Drummer man should consider buying a wireless headset mike. Click. Hey, if I could afford the new CD, I would know his name, alright? Whoa, cool boots, Linda!

What? That was the last song? Ok. Back out to The Crowd for me. I find my brother, who looks sad. "Don't fret it, 'Political' is the fourth and last song of their encore." He stops with the sad bit, and soon the whole lot of us are bounce bouncing. Wheeee!

It ends. Well, that was cool. But I have to ask The Crowd a question that's been bugging me: WHY did they redo "Political"??? The Crowd was confused: "what do you mean, 'redo'?"

Go figure, eh?



Rodney Gitzel

Linda's cool boots aren't made for standing around and bashing the floor with.



Rachel Sanders

George Taylor of Unsound bashes his way around the stage in RATT

Seven Images in RATT? Cool

Unsound
at Ratt
March 18

review by Court Carruthers

I must admit my surprise when I found out that the mighty Unsound was planning a visit to our quiet little campus. I was even more surprised when people actually showed up. It's not that Unsound are bad, in fact they are one of the premiere thrash outfits in the city, I just didn't think they would find much support at RATT. Much to my delight I was sadly mistaken. Some RATT regulars were slightly unimpressed with the evening's musical selection, but they left quickly anyway. When the dust settled there wasn't a table to be had in the place, and Unsound put on a great show for all those in attendance.

The best thing about these guys is their musicianship. They delivered two extremely tight sets filled with original and memorable hooks. Bob Prodor's vocals layered nicely overtop the intricate and precise musical arrangements to give many of the songs a sing-along quality. Although the backing vocals were occasionally obscured by technical problems, they were not only aggressive but also melodic when necessary, adding wonderful texture to the band's sound. The only problem is that Unsound tend to become overly creative and lose the flow of a song. This isn't a major problem and it will surely disappear in time. On the whole, the band was both impressive and entertaining, cranking out a unique combination of pow-

erful, driving thrash mixed with interesting melodic riffs. Standouts were an extended version of the straight-edge sounding 'You Only Live Once' and the always popular 'Seven Images.'

Future plans for the band include completion of the video for 'My Old Bones,' which was a prize for winning last year's Boom and Blast. The video was shot at the Bronx and at the Prodor family junkyard. Hopefully we'll see it alongside the Smalls' video, which is getting airplay on MuchMusic's IndieStreet.

If you missed Unsound this time around don't fret. You can pick up their cassette *Seizure At Your Leisure* at most local record stores, or even better, check them out on March 28th at Queen Alex Hall. Joining the band for this all-ages extravaganza are local favorites The Imagineers, Furnace Maintenance, and newcomers Grand Poobah.

Other upcoming shows include Minstrels on Speed tomorrow at Banditos. Their cassette *ID* has been hanging around the top of CJSR's playlist for quite some time, and rightly so. The Minstrels put on a terrific live show too, and it would definitely be worth your while to check them out.

Also, Edmonton's version of the supergroup, Deadbeat Backbone, are playing their first show since the long awaited return of bassist Curt Creager from touring with SNFU. The show is on Thursday at the Bronx, and it should be a dandy. If you can't make it, Deadbeat will also be at RATT on April 1st and the RumpusRoom on the 10th.



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The Bible is an unreliable set of documents and cannot be trusted

This allegation has long been the subject of hundreds of books and articles and we certainly cannot expect to respond to it fully here. However, here are a few points that need consideration:

First of all, recent scholarship has dated the writing of the entire New Testament at between 50 and 100 A.D., or only 20 to 70 years after the events it records. This means it is quite probable that the New Testament was written either by eyewitnesses to the events recorded or by their close acquaintances—thus preserving an acceptable degree of accuracy.

Secondly, we have better and more ancient manuscripts of the New Testament than of any other piece of ancient literature. The oldest complete New Testament we possess (the Codex Sinaiticus) was copied in about 350 A.D., or about 250 years after the original was written. By contrast, the earliest copy of the writings of the historian Pliny the Younger dates to 850

A.D., or 750 years after Pliny actually wrote. The earliest available copies of Aristotle's writings were made in 1,100 A.D., or about 1,400 years after they were originally composed. It doesn't make sense to think we have an accurate copy of Aristotle's *Metaphysics* but an

...archaeological evidence tends to confirm the biblical narrative...

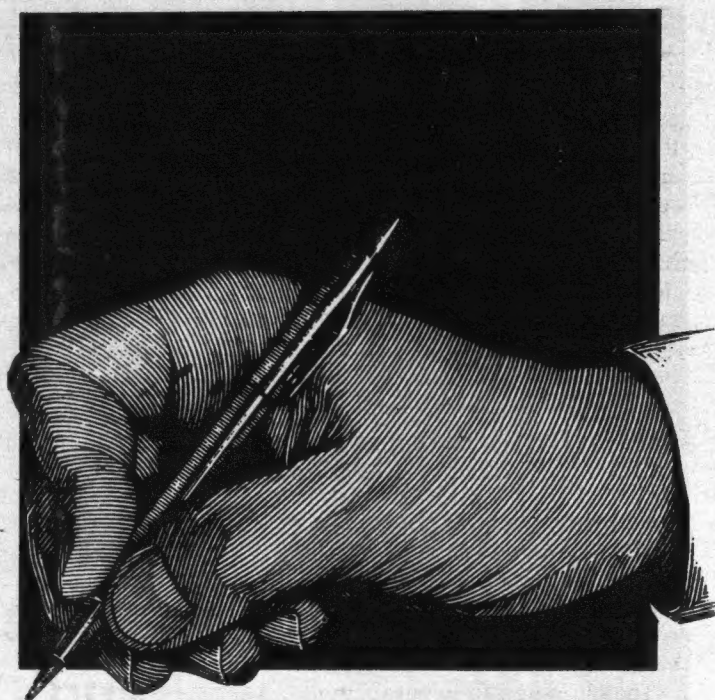
inaccurate copy of the New Testament.

Thirdly, there are more than 13,000 surviving copies of various portions of the New Testament (including several thousand complete New Testaments) dating from ancient and medieval times. Close to 5,000 of these are in the original Greek language. There is thus a high probability of approximating the original documents. The best

of modern translations of the Bible are carefully based on these originals.

Turning now to the Old Testament, the Dead Sea Scrolls were discovered in 1947. Dated between 150 B.C. and 150 A.D., these Scrolls contained large portions of the Old Testament. They are 700-1,000 years older than the earliest manuscripts we had previously possessed. Except for minor variations (usually of things such as spelling), the text of the Scrolls is identical with the text of the more recent manuscripts. This is a strong evidence of accurate textual transmission. It indicates that we possess reliable manuscripts of the Old Testament.

Finally, archaeological evidence tends to confirm rather than disprove the biblical narratives. William F. Albright, one of the world's outstanding archaeologists, writes, "There can be no doubt that archaeology has confirmed the substantial historicity of Old Testa-



ment tradition... Archaeology makes it increasingly possible to interpret each religious phenomenon and movement in the Old Testament in light of its true background and real sources." (William F. Albright, *Archaeology and the Religion of Israel*. (Baltimore:

The John Hopkins Press 1968) pp. 176, 177).

To say, then, that the Bible is unreliable or untrustworthy is a dogma not based on the evidence. The Bible is among the most trustworthy of ancient documents.

Christianity is just a crutch for the weak and helpless

Some people see Christianity as a hospital religion, irrelevant to the healthy majority of society. They consider it something of an outpatient clinic or a periodic religious fix for those who can't cope with real life. It's a crutch for the weak.

Perhaps we have grown accustomed to crutches. Contemporary men and women are prolific in the production of a wide variety of artificial support systems. We see all around us a desperate search for emotional and economic security or a mad quest for intimacy and pleasure, attained only at the expense of a resultant alcohol and drug addiction, crime,

workaholicism, sexual promiscuity, religious faddism, and regular visits to the psychiatrist. There seems to be no end to the superficial props people use while they go limping through life.

But not all props are so obvious. Many people rely on a good job, a house in the suburbs, or even romantic relationships for their security. Others turn to social activism or the power of positive thinking. In ways such as these, people try to meet their basic needs for meaning and fulfillment, or to neutralize the ineffectualness of their lives.

Some see Christianity as just another way to prop up a broken

life. But the healing Jesus provides goes beyond superficial treatment. Christianity is a restorative religion. It is not a crutch at all. Its aim is healing, renewal and wholeness, not simply the ability to cope.

The Christian faith challenges its adherents with a whole fresh approach to life. Character is improved; relationships develop depth; community flourishes; self-understanding increases. Nothing less than a vibrant relationship with the living God is offered through Jesus Christ.

Many of the best minds and strongest contributors to society are found in the Christian community. These people are not limited to any

single walk of life. The Christian faith promotes excellence in men and women of all ages, races, classes, and educational backgrounds.

But this does not mean that Christians are perfect. Far from it. They know they are needy people. In fact, the recognition of brokenness is the first step to genuine healing.

But most of us don't even see our injuries. Or we won't admit them. But unless we face the reality of our wounds, we are condemned to hobble painfully through life. Our makeshift crutches don't really help. We desperately need radical healing. And that is what Christ

offers.

Is Christianity a crutch for the weak and helpless? Or is the accusation itself a cop-out, a smokescreen raised in denial of one's own needs? It can be intimidating to face the possibility that the living God has an absolute claim on one's life. And it challenges our delusions to think that we cannot be healed without him. But we must honestly confront that option. The issue cannot be simply our own comfort or security. It is precisely when we shed our concern for our comfort that we begin to see ourselves for who we really are.

Conversion and religious experience are the result of social conditioning

There is much truth to this statement. No one decides or acts in total isolation. Many social factors influence our choices and our practice of religion. We are continually affected by both our past upbringing and our present environment. Yet this sort of social conditioning does not preclude genuine freedom of choice in religion, or in anything else. We are never simply bound by our influences; we live in dynamic interaction with them.

There are many people, however, who hold to their religion (or irreligion) simply because they were brought up in it or because they have succumbed to the pressure of a peer group. Others come to a specific faith through manipulative, "mind-bending" techniques that violate personal integrity. But these factors do not account for all cases of conversion or religious experience.

There are also authentic religious choices. People often consciously and intelligently choose to go

against their upbringing or peer group. Many are personally convinced of the truth of their own religion and have committed themselves wholeheartedly to it.

This is the Christian ideal. Genuine Christian conversion depends neither on the suddenness of the commitment nor on the in-

tensity of accompanying emotion. Authentic faith is as distinct from the passive acceptance of tradition as it is from the eager grasping at passing fads. While it is often initially hesitant and full of doubts, it grows and matures into a sustained, reasoned trust in God, with life-changing results.

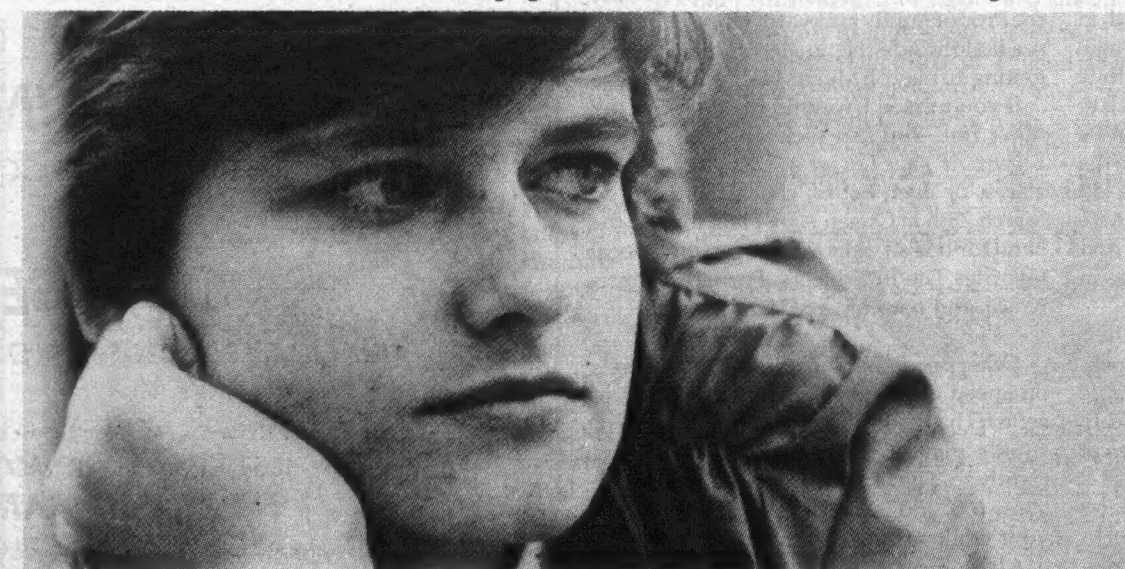
This last point is crucial. Without a transformed life, faith is useless. Religious experience without a growing change in behaviour and character is simply not Christian experience. "By their fruits you shall know them," said Jesus (Matt. 7:16). He emphasized repentance, the radical turning from evil to

good, the renunciation of falsehood and the embracing of truth.

This is a stringent demand. By this criterion, many who call themselves Christian would be excluded. Socialization and conditioning are simply not enough. Radical commitment is required.

But commitment cannot stand alone. In the final analysis Christianity is concerned with the issue of truth. And this is the test for every commitment. Is God there or is he not? Does he have a demand on our lives? Who is Jesus Christ? What is the significance of his death? Did he rise from the dead? Does the Christian answer to the question of life's meaning really make the best sense of our experience? And there are many other important questions that invite serious investigation.

The challenge to each of us, then, is not to passively acquiesce in our own social conditioning, but to actively seek to know the truth about the universe and act accordingly.



Six Myths About

ATURE

Science is in conflict with the Christian faith

Many people perceive a major conflict between certain scientific theories and Christian belief. Science is often associated with the realm of facts, while Christianity is linked with faith or emotion. This has led many to question the rational integrity of the Christian faith.

But this is not good reasoning. Both science and Christianity deal with facts. And both involve faith. Both are interpretations of facts from a certain perspective. They both involve certain fundamental assumptions about reality. There is simply no such thing as total objectivity in science or any other realm of knowledge. Subjectivity is always present. Science is always value-laden.

The key issue is the nature of the values or assumptions - the world view—with which one approaches data. In Western society there have been two basic ways of thinking about the universe. In one view, the universe is a closed system of cause and effect with God ruled out from the start. Therefore, what one studies scientifically is all that exists. The universe is a complex product of chance with no known purpose. By definition, miracles are impossible.

In the other view, the universe has been created by a personal God on whom it presently depends for its ongoing existence. Man finds his purpose in relation to God. These two world views, Naturalism and Christian theism, respectively, are radically incompatible at the most basic level. The question remains as to which one is most compatible with the scientific enterprise.

It is a well-known fact that science in the West was historically based on the Christian assumption of a patterned creation. Indeed, Newton's laws have been influenced by a Christian view of the universe. And many of the great scientists of history, such as Boyle, Pasteur, Pascal and Francis Bacon, saw no intellectual conflict between

science and Christian faith. Bacon, who invented the scientific method in the sixteenth century, reasoned that the universe was orderly and worthy of investigation because it was the work of an intelligent Creator. These men saw God as the "why": the purpose behind the "how" of their studies in the physical sciences. Belief in a Creator God, therefore, does not necessarily re-

admits the limitations of scientific knowledge, noting that "scientists have nothing to say on the basic issues of man's purpose and existence." He admits that he is not a Christian, yet he stresses that we need other sources of knowledge to discover the "why" of existence. At precisely this point, Christianity has a right to raise some key questions.

One important question concerns naturalism's presumptuous exclusion of miracles. To say that miracles are impossible because they contravene the scientific method simply doesn't work. So-called "laws," discovered by science, do not proscribe what can or cannot happen. They are merely descriptions of regular patterns in the universe. Science can say that miracles do not usually occur in the ordinary course of nature. But it cannot legitimately claim that they are impossible. That claim is strictly outside the limits of science.

The real conflict is not between Christianity and science, but between Christianity and scientism. Scientism is a philosophical stance, a committed belief that science and the scientific method are the only valid route to knowledge. Scientism is a presumptuous and closed-minded creed which deifies science and natural laws. Yet it is a popular view among many scientists today.

In the light of this, Christians call for a more humble and honest stance on the part of all scientists. They believe that science is one avenue or method for the discovery of truth about material things. But Christians hold that there are other, nonmaterial realities and other means of attaining truth. Scientism is not science. It is an abuse of science. A clearer understanding of both science and Christianity reveals that they are not in opposition. The Christian world view is actually more consistent than is scientism or naturalism with the genuine pursuit of scientific knowledge.

strict the scientific exploration of the world. On the contrary, it may offer a high motivation for such exploration.

It is the naturalistic view which has to answer some really tough questions. If we accept Jacques Monod's universe of absolute chance and randomness, we have no reason to believe anything to be true or worthwhile - not even scientific inquiry.

Hence, a number of noted physical scientists are coming to regard the naturalistic explanation as an inadequate model of reality. One such individual is Nobel laureate Robert Jastrow. He honestly

Both science and Christianity deal with facts

It doesn't matter what you believe, because all religions are basically the same

This is a common sentiment. The trouble is, it's false. What a person believes about the ultimate meaning of life matters infinitely to them. Believers, at least, recognize differences in belief. They risk torture and death for their beliefs. They quite literally stake their lives on them.

But are they mistaken? Does it really not matter what you believe? Are all religions at bottom the same?

Undoubtedly, there is much common ground between religions. Many, for example, accept a Creator and have some idea of origins. All have a sense of good and evil. Most foster worship and teach an ethic for living. There are indeed many similarities.

But the similarities are by no means complete. In fact, the differences are staggering. Take conceptions of the divine, for example. While Buddhism prefers the emptiness of Nirvana to any positive or

In fact, the differences are staggering

definite idea of God, tribal religions are polytheistic. And in between, we have everything from the impersonal Brahman of Hinduism to the intimate personal Lord of Christianity.

A further example is the Chris-

tian idea of the incarnation. That God entered history as a human being is a claim unique to the Christian faith. Other religions might claim temporary manifestations of deity from time to time. Christianity alone rests on the assumption that God literally became man for our salvation.

Are these beliefs all the same? Hardly. They are at variance with each other; they are even contradictory. They might conceivably all be wrong, but they certainly cannot all be right.

That means it does matter what you believe. All religions make exclusive claims. We need to examine these claims to determine which are true. And the truth demands a final choice.



Jesus Christ was only a great moral teacher

What are we to make of this man? The joys and hardships of two thousand years of western history have been pinned on him. Controversy has constantly surrounded his claims. Religious life in the West has been dominated by allusions to his teachings. No self-aware, intelligent person dare avoid this intriguing individual and his impact on society.

No one doubts any more that Jesus actually existed. Most people also believe that he was a great moral teacher. Religious and political leaders throughout the world, including many of the great opponents of Christianity, hail the moral superiority of his life. Mohandas Gandhi aspired to the ideals of the Sermon on the Mount. The philosopher John Stuart Mill thought Jesus a genius and probably the greatest moral reformer who ever existed. Even Napoleon Bonaparte considered him a superior leader of men.

The New Testament documents record the radical servant-like attitude which lent power and credibility to Jesus' teachings. He has truly led humanity in the expression of compassion and humility, as well as in anger against evil and hypocrisy. Jesus combined a realistic understanding of human nature with an idealism for what human beings could become. His words have tested and challenged the minds and hearts of millions for centuries.

Of course, this is not the whole story. When we begin to consider Jesus' claims about his identity, the controversy begins. This is where people (including the world's religious leaders) have problems. This is where the label "moral teacher"

is put to the test. It begins to seem inadequate, if not naive.

A thirty year old peasant carpenter turned itinerant teacher, Jesus laid claim both by word and action to be more than a mere man. He operated on the assumption that he was God himself.

How do we know this? From his explicit statements and the very way he lived. His self-disclosures are interwoven in the very fabric of the New Testament. He claimed equality with God. He said he had lived before Abraham. He assumed the right to forgive sins. He accepted worship. There seems to be no escaping it.

Jesus of Nazareth could not be simply a harmless moral teacher. He cuts too deep and steps out too far from the crowd of moral teachers and philosophers. We can call him a liar. We might even discuss his mental imbalance. But the tag of "only a great moral teacher" doesn't stick.

It was never an option in his own day. Some of his contemporaries thought him mad, others loved him. He was regarded with disdain and sometimes even hatred, or alternately with amazement and adoration. But he never received mild approval.

Neither is it an option for today. We have to shut him up or hear him out. What are we to make of this man? What of his moral integrity? His fulfillment of centuries of aspirations? His prediction of death and resurrection? What are we to make of his claims to be the one and only God-man of history? What are we to do with this great moral teacher who makes such impossible claims?

Feature by the Inter-Varsity Christian Fellowship

These myths have been taken from the book *Ten Myths About Christianity* by Michael Green and Gordon Carkner

out Christianity

Three bands draw warm crowd in support of Amnesty

"Flame of Hope" Benefit
Idyl Tea, Nowhere Blossoms & Elephants
Gerald
at Power Plant
March 18

review by Giles Alexander Pinto

We are lucky. We live in a nation that enshrines the human rights of its citizens. Much of the world is different and detention, torture and execution are inflicted on people because of who they are or what they believe. Before we can heal the earth, the natives say, we must heal ourselves. In an ideal world, we could stop transgressors before human rights are violated, and such healing would not even be necessary. Amnesty International works toward that ideal, lighting the "flame of hope" by pressuring governments. And by raising awareness.

Idyl Tea, Nowhere Blossoms and Elephants Gerald, three of Edmonton's finest bands, convene at the Power Plant on a Wednesday night to raise some awareness the fun way: with music. Only a quarter of the patrons are actually present in direct support of AI—everyone else is a "regular" (making full use of the pool tables, video games and generous drinks) or a friend of a

bandmember. There are also a dozen celebrators surrounding a fellow in a Golden Bears jersey, who is drinking (I assume) out of the CIAU Hockey Cup.

Elephants Gerald set the tone for the night; they sound like the B-52's in the early Eighties, playing college hangouts in Athens, Georgia. The Fred Schneider look-alike is guitarist Mark Malowany, outfitted in a leisure suit and bow tie. A lit cigarette continually dangles between his lips, except for when he introduces the next song. Adding to the "oddball" look is crooner and organist Michael Krauthahn, in an old blazer with no tie and oversized dress shirt collar. It seems only natural that this crew is led by a pretty black woman in a simple black dress. Johwana Alleyne bangs on a tambourine, her voice lending a little soul to the mix.

From the overpowering rhythm section of Steve Penney (bass) and Thomas Djourfors (drums), I assume that Elephants Gerald mean for their listeners to be moving. Being such a new band, they're not too tight and it isn't until they hit "Sunshine" that they gel, and the crowd cooperates. Then it's smooth sailing all the way to "Captain Freak's Funky Groove." The operative word here is FUN, and I hope Elephants Gerald last long enough

in this incarnation to take the vibe to its limit.

The Nowhere Blossoms are an example of a band who have hit their stride, not because they're played on MuchMusic but because they have perfected their sound: carefully crafted rock tinged with country and blues. The ambience is provided mainly by Lisa

"... We have artists like Elephants Gerald, Nowhere Blossoms, and Idyl Tea willing to devote time and energy to our human rights."

Richardson's pianowork, which counters the solid backbeat provided by Andrea Hiob. Guitarist David Jackson doubles as lead vocalist, and he delivers lyrics about love and loss that are as finely crafted as the Blossoms' sound. They're the crowd's favorite band—every song is accompanied by happy people in flower prints on the dancefloor (especially their first single, "All the Way").

Unfortunately, by the time Idyl Tea take the stage the Blossomites have left, as have most of the regulars and even the hockey fans. The remaining patrons are joined by a group of

women in red hair and leather, who know all the lyrics by the heart (Idylites?). The lack of patrons doesn't deter Idyl Tea, who tear (professionally) into hard guitar-rock driven by more stories of love and loss (hitting hardest with "The Trouble with Tracy"). Lead vocals are distributed between guitarist Everett Laro, bassist Henry Engel and guest guitarist Ian Martin—not only a nice variation, but a good demonstration of talent.

Idyl Tea dedicate a song to the Blossoms, congratulating the younger group on their debut *What the Flowers are For* and then slide into an admirable cover of the Temptations' "Just My Imagination." They close their set with another smoking cover: Prince & the New Power Generation's "Raspberry Beret." Which was covered by the Hindu Love Gods, 3/4 of whom form the basis of that OTHER guitar-rock band from Athens, Georgia (!).

I leave you to interpret the cosmic connection between the River City and a college town in the southern U.S. All I know is that the more I see, the more impressed I am with our music scene. And with our good fortune that we have artists like Elephants Gerald, Nowhere Blossoms and Idyl Tea willing to devote time and energy to our human rights. The flame burns on.

Daze of Our Lies starts Swift and retires unPuckishly

The Daze of Our Lies
by Kent Stains
at the Nexus Theatre
through April 4

review by Jason Weickert

It's not uncommon for a character with very few lines to steal the show, however, it is rather uncommon if that character is an inanimate object. A TV set manages to do just that in *The Daze of Our Lies*. The TV gives

a most amazing performance that proves to be just as interesting as anything the human cast has to offer.

Generally, the acting is very well done, even if the characters are of the stock variety. Stephanie Wolfe (a recent U of A grad) gives an excellent portrayal of Evelyn Schnaar, a woman whose life has been taken over by TV. She even keeps a Polaroid handy to get phone numbers for products like 'Belly Jelly,' which creates a movement of fat cells from a woman's waist to her breasts.

Aaron Fry and Barbara Reese also give above-average performances as Evelyn's husband and mother. Fry is more amusing as he goes through his nightly routine seemingly oblivious to his wife's bizarre behavior. Reese doesn't get too many opportunities to be funny, but does a good job setting up laughs for Fry and Wolfe.


By far the best performance is turned in by the TV, around which the play is set. The TV is so important to the play it even received its own biography in the program. Evelyn wants her life to be just like the ones she sees on TV and assumes that buying tons of junk from TV ads will make her boring Red Deer life more glamorous.

The Daze of Our Lies starts out really strong with plenty of cheap laughs and interesting ideas, but

soon becomes tiresome as the play becomes somewhat repetitive. Okay, sure, the 'Belly Jelly' was great, but after you've heard a half dozen fake ads for similar products it ceases to be funny. Maybe playwright Kent Stains (another U of A grad) thought that since the show is rather short there just wouldn't be time for things to become repetitive—sorry, Kent, not quite, and next time please phrase your answer in the form of a question.


Overall, *The Daze of Our Lies* rates a thumbs

up with some reservations. If you go in with few expectations you'll probably laugh yourself silly, even if you've never watched a soap in your life. One the other hand, if you're looking forward to some fresh thought-provoking comic genius, you'd best stick with A&E's *Masterpiece Theatre*. So, now that we've got that out of the way, what about this Stephanie Wolfe? That can't be her real name, it's probably Norma Bromowski or something...



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WHITE MEN CAN'T JUMP

Wesley Snipes (*New Jack City*, *Jungle Fever*) and Woody Harrelson (*Cheers*) star in *White Men Can't Jump*, a movie about two con-men who hustle the basketball courts in Los Angeles. Harrelson plays the White goof with the droopy socks and baggy shorts, and together they clean up. The film also stars Rosie Perez (*Do the Right Thing*), Tyra Ferrell (*Jungle Fever*), and Marques Johnson (Milwaukee Bucks NBA team). Ron Shelton, writer and director, directed *Bull Durham*.

And I have 10 double guest passes for the premiere of this movie for Thursday night. Come into the Gateway on Wednesday after (or shortly before) 10 and answer these questions:

1. How high is a basketball hoop from the court?
2. What is Woody Harrelson's rich girlfriend's name on *Cheers*?

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Flying reaches its destination taking a hard (and interesting) route

Flying in Place
by Susan Palwick
Tor Books

review by Jason Kapalka

My initial contact with this book did not inspire joy. "Hey, here's an advance reading copy of some book. Review it." "Well, okay... what's it about?" "Hmm... child abuse and incest, I think." "Oh, great, light reading."

A rather moronic press release accompanied the book, playing up the recent 'revelations' by Roseanne Arnold (nee Barr), Oprah Winfrey, and LaToya Jackson concerning their childhood encounters with incest. Despite the critical blurbs on the back cover, this did not look like a fun, or even a good read: another diatribe/tractate against something that anyone with a brain already knows is bad. Just Say No to incest, right?

Well, I was wrong. When I finally did get around to reading the book, the first thing that struck me was the complete lack of tear-jerking melodrama or grisly child-rape scenes; for a while, I thought I was reading the wrong book, one about a girl, Emma, who seems to be discovering out-of-body

travel and meeting her sister's ghost, while being vaguely menaced by something she calls the 'breathing,' a breathing that she can only escape by fleeing her body... and then, of course, it hit me. Emma's father, a well-known surgeon, is the 'breathing' that visits her room every dawn. Surprisingly, the lack of details is actually more horrifying than any clinical description, because you can see that the sheer monstrousness of the crime is forcing Emma further and further from reality, into the dream-world of her dead sister Ginny, where she doesn't have to face her nightmare father or her blissfully—almost purposefully—ignorant mother, or deal with her hatred of her own body, or the concerns and suspicions of her friends, or... do anything but fly.

This is potent stuff. Emma's father is terrifying not only because of his ghastly desires, or his outward normality and social standing, but because of his ability to appear, even to Emma, as a loving father, as if the 'breathing' every morning does not take place. A scene where he helps Emma carve a pumpkin, him wearing a surgical mask, her handing him tools ("Flashlight." "Scalpel." "Candle."), is one of the scariest in the book,

ADVANCE READING COPY



because if you didn't know about his early-morning forays you would like the guy. Even knowing, there is a weird desire to pretend that it didn't really happen; how can you reconcile child-rape with a witty, funny, compassionate father? And of course, that's the point—that the monster never looks like one.

"The final confrontation scene literally set my pulse racing" someone blurbs from the back cover, but then again, I thought, the ad campaign for *Total Recall* told me to get ready for the ride of my life. Well, I was wrong once more—there are probably scorch marks on the last forty pages of my copy of *Flying in Place* from my fingers trying to turn the pages quickly enough.

This review, like the idiotic press release and back-cover blurbs, really can't communicate the effectiveness of this book except through overheated hyperbole. Suffice it to say that this is the best piece of work I've ever seen on the subject, and should be a model for anyone who wants to take on any of the really hideous secret crimes of our society without ranting at or manipulating the reader.

Edmonton Opera's next season will be an expanded collection of veteran shows and recent works

Edmonton Opera
92-93 Season Preview

by James Ingram

An enterprising journalist might never have to pay for lunch. So it struck me as I sat down with a glass of wine and plateful of sandwiches at the Edmonton Opera's unveiling of their 92-93 season. Posh affair that it was, I didn't know a soul in the room and was thus able to devote myself entirely to the refreshments.

About six tasty pita sandwiches later, the

EO's new General Manager Richard Mantle ascended the impressive set of *Ariadne auf Naxos* and described the coming year in opera. Culture always sounds more cultured when discussed in an accent, and from this perspective hiring an Englishman was an excellent idea.

The bulk of the new season will consist of the old warhorses that tend to predominate any EO season: Donizetti's playful *Don Pasquale*, Mozart's rich *Magic Flute*, and Puccini's magnificent *Tosca*. Mantle promised us more opera, and particularly more

twentieth century opera, and so the EO will be presenting Edmonton's first opera by Benjamin Britten, *The Turn of the Screw*, based on the story by Henry James.

To expand the usual four opera season to six, Gershwin's much-loved *Porgy and Bess* will be performed in concert with the Symphony, while Noye's *Fludde*, Britten's take on the Noah story, will be presented with a cast including children in one of the city's more intimate venues.

Mixing the old and new, the year looks promising.

Volunteer staff party this Friday.

Made more than a handful of submissions? You're invited. Come into the office to find out this kind of secret location so you can get in on the free beer, cheap food, and general drunken debauchery and illegal goings-on that we journalist wanna-bees tend to envelope ourselves in to give our otherwise wasted lives a romantic fatality. Ape.

Nomination Packages are now open for the Position of Board of Governors

To be eligible to be nominated you must:

- 1) Be a full time student
- 2) Be in good standing in at least one course for credit.

Deadline: for nominations is Friday, March 27, 1992.

Campaigning: starts on March 30.

Voting: will take place on April 3, 1992.

Questions about the role and responsibilities of the Board of Governors representative may be referred to:

Jodi Wilson,
at 492-2537

STUDENTS' UNION



reviews



tripping

Highway 61 soundtrack
various artists
Shadow Songs

"A chance to walk down those legendary streets. A chance to drive down the Highway, hear the music..."

Well gee willikers if that doesn't sum up the soundtrack to Bruce McDonald's comedic musidrama *Highway 61* just perfectly.

It's got everything.
Everything.

Like travelling down Dylan's highway the listener is treated to a plethora of strange yet intriguing sounds. The revisionist recitation of Rita Chiarelli's "Highway 61" featuring Colin Linden lacks the necessary inflections of sarcasm and wit, but is a fair tribute to Dylan's original epic.

There's also the thrash of Nash the Slash's "Into the Fire," the twang country of Jane Hawley's "Mamma's Waitin'," the infectious dance grooves of Acid Test's "Dance" and "Mr. Skin," a trip down a Welsh sideroad with Tom Jones' "It's Not Unusual," Sam Larkin's celtic treatment of "Sally On," the rockabilly of the Razorbacks' "My Way or the Highway," and more great miles down a

musical roadmap culminating in Boozoo Chavis' "Zydeco Heehaw."

Et toi! Ah bien ya nothing like a trip to the Big Easy when body and soul are stuck in the depressive dreariness of Edmonton.

"The Erlking" by Jellyfishbabies isn't quite Schubert's song of death and winter, but it does evoke telephone poles whipping by drearily as the lines on the highway become one.

The best thing about this trip down the highway is it all goes by so effortlessly—without screaming kids, without bathroom breaks, without roadkill getting in the way. Peter J. Moore has conceived a first rate cruising tape for sleek convertibles and pickups with the windows rolled down and the suspension jacked up.

Like the highway the movie celebrates (?) this soundtrack of country, pop, gospel blues, rock, zydeco and dance flashes by at a leisure pace without the listener noticing the changes in scenery.

It makes no difference whether you're into traveling a musical time-line down Highway 61 or just in blasting forth great summer music as you cruise by the grain elevators and open fields on Highway 49—this summer's soundtrack is *Highway 61*.

Paul M. Charest

walking

Walking in London
Concrete Blonde
IRS

Those who gave Concrete Blonde's last album (*Bloodletting*) a listen know that singer/bassist Johnette Napolitano has a thing about vampires. Well, *Walking in London* expands her paranormal repertoire to include phantoms as well: the opening track, "Ghost of a Texas Ladies' Man," purports to be the true story of Johnette's encounter with an amorous motel spook. Okay, Johnette, whatever you say.

The undead aside, the new album consolidates the sort of sound the Blondes introduced in *Bloodletting*, a mix of ballads and squawkers showcasing Johnette's flexible but gritty voice. If "Ghost" is a little snoozy, the title track is a mondo-cool wham-thud-scream extravaganza, ditto "City Screaming." The ghastly quasi-French ballad "Les Coeurs Jumeaux" is balanced by the creepy, slinky hypno-boogie of "I Wanna Be Your Friend Again." Sometimes—well, okay, a lot of the time—Johnette and company's reach exceeds their grasp, but somehow their doofy rock affectations and pretentious lyrics are more endearing than repulsive. All in all, it's just what you're looking for in a rock album: good-hearted stupidity and more enthusiasm than brains.

Jason Kapalka



screaming

MSG
Capitol
EMI

Bored as I was, I happened to flip to MuchMusic one fine afternoon, and caught MSG performing live. What a coincidence! Practically the next day Gabino hands me a copy of their self-titled cassette. Is that something, or what?

Well, anyways, MSG consists mainly of guitarist Michael Schenker and vocalist Robin McAuley. Incidentally, they were performing acoustically on TV. However, this album is a 180 degree turn from acoustic. Instead, they present layer upon layer of screaming guitars over McAuley's hoarse, screeching vocals. The sound is way too busy, and can be summed up as an overly-slick guitar overdose. Schenker is a fine guitarist, one of the best, but enough! McAuley is considered to be an innovative vocal "stylist," but in fact his vocals sound more like generic commercial metal wailing a la Ratt and the Scorpions (Schenker's alma mater). What suffers most are the songs.

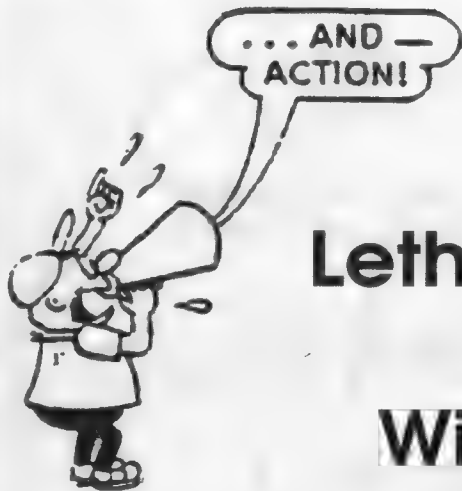
And there are some good songs, or at least there could have been. "What Happens To Me" is supposedly a ballad done in waltz time, but you could never tell from listening to this version. It was one of the songs that they performed acoustically, and it sounded far softer, heartfelt, and tender. "Crazy" is about a lunatic who hates his old man, and gets revenge on him when they end up in the same prison. But, the song is way too dressed up, as if the band purposely wanted to draw attention away from the lyrics. And they succeed.

There really is nothing unique about MSG. Perhaps their upcoming acoustic/live release will fare better.

Paula Kirman



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SPORTS

Sports Editor: Todd Saethof, 492-5068



PANDAMONIUM: Pandas, new and old, teamed up with other Albertans for the '92 field hockey crown. Photo by Sean Costall.

Alberta wins second CIAU hockey crown

Champions first on ice, then on field

by Dan Carle

Two University of Alberta based hockey teams have walked away with national titles in the last two weeks.

First it was the Golden Bears' hockey team, and last Sunday it was the Team Alberta women's field hockey team that won gold at the CIAU Field Hockey Canada Indoor Nationals.

Team Alberta's roster was composed of seven members of the University of Alberta Pandas, and lead by Pandas' head coach Dru Marshall. Marshall also coached the team in 1991.

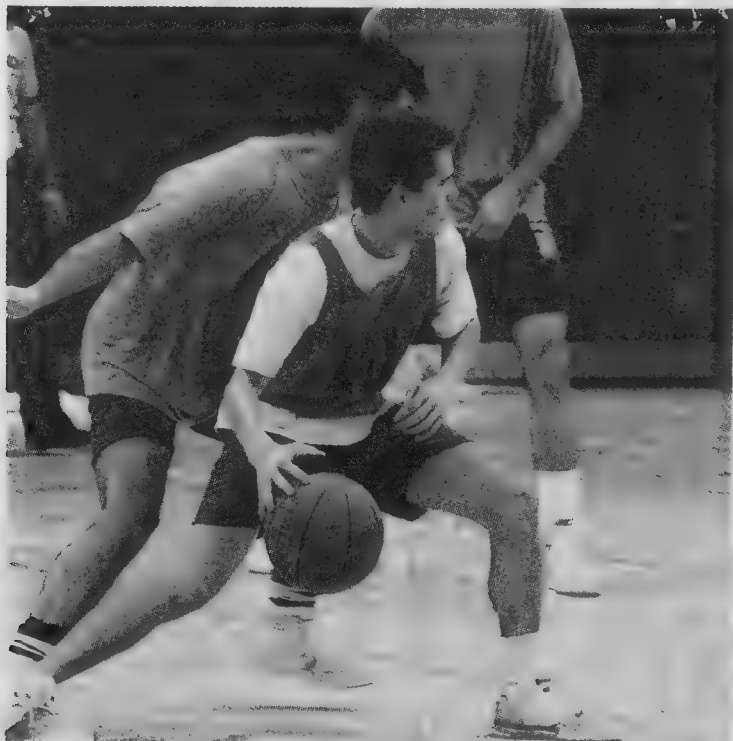
Team Alberta compiled a 3-1 round robin record at the York University-hosted event, and finished the regular schedule with a goal differential of plus 23 - including a 13-1 victory over Manitoba.

In the gold medal game, Team Alberta edged Ontario 6-5 to avenge the club's 5-3 round robin loss. The game was decided in overtime and gave Alberta its second straight national title.

Michelle Conn (University of Calgary - two goals), Tara Croxford (U of A), Deb Covey (U of A), and Diana Kucharski (U of A) scored for Team Alberta in a game that went down to a series of penalty strokes before a gold-medal winner was crowned.

Alberta defeated Ontario 4-0 in the 1991 Final.

Alberta defeated Ontario 4-0 in the 1991 Final.



Kathy Kippen



Rodney Gitzel

Campus Rec participants (above left) and Alberta Golden Bear basketballers (above right) now have the chance to clash with one another on the court.

This ain't no Shakespeare!

A literary commentary on the looming NHL strike

Molson Canadian Theatre presents: *NHL Player's Strike '92*

Starring: Atul Khullar as *Don Cherry*, the Precocious Fan

Robert Chow as *Joe Sakic*, the Player Rep

Steven Yi as *Bruce McNall*, the Cherubic Owner

Act One: Bruce McNall, Joe Sakic and Don Cherry are seen sitting around a table in McNall's private jet. The mood is noticeably tense.

Bruce McNall: All these players are nothing more than greedy spoiled brats. We give them free tape, sticks, pucks, water and what do we get in return: Nothin'!

Joe Sakic: Look at what other pro athletes are making. We just want our fair share. Don't tell me that you owners are not making money hand-over-fist.

Bruce: What? We showed you our books. We're losin' money here.

Joe: Yeah, right and monkeys are gonna fly outta my butt. You can stick those books where the goal light don't shine!

Don Cherry: Hey, alls youse guys are greedy pigs! Maybes a strikes a good idea. All dem good Canadian kids in the minors are gonna get these jobs, eh?

Joe: Those good Canadian kids? Some future they've got. The draft ought to be slashed in half to six rounds. The nerve of human beings getting drafted like they're slaves or something and being forced to play in places like Quebec. Hey, wait a minute, that's my team!

Bruce: Cutting the draft down will only cause more problems. All a smaller draft will do is make strong teams stronger and weak teams weaker. Face it, parity will go right down the tubes. The best we can do is go ten rounds.

Joe: Oooooo! Bruce! Champion of equality. I'm sure you'll give all your money away to the homeless so that everybody can be even.

Don: Hardee-Har! That's funny, really funny. You're a really funny guy, Joe! (Gives thumbs up)

Joe: What do you mean I'm funny? You mean like a clown? You think I'm here to amuse you, is that it? (Pulls out gun)

Bruce: (Screams like a girl) Shit, call the arbitrator!

Joe: No, no. The league has to appoint one and by that time, good 'ol Don will have faced more shots than a Calgary Flame goaltender. Of course, if you'd listen to player union's idea of independent arbitration...

<COMMERCIAL BREAK>

Hi! I'm Mark Messier. You probably know me as a rough n' tough NHL forward, but sometimes before a game, I just don't feel fresh. That's why I use the new Easton douche. It cleans me up like a Zamboni and mmm-mmm, that fresh aluminum scent is just great.

<BACK TO THE SHOW>

Act Two: Joe Sakic has a black eye and a broken arm. Don Cherry is smiling.

ing. Bruce McNall is changing his soiled pants.

Don: Well, that'll teach you to pull a gun on me. If you hockey players were good enough to think you deserve free agency at 28, you wouldn't have fallen for the "look, there's Eric Lindros" trick.

Bruce: Yeah, salaries are already spiralling at an uncontrolled rate and free agency at 28 is just gonna kill us. Remember, Scott Stevens? Do the fans really want to see more of this? Look at baseball.

Joe: I don't know about the fans, but I sure would. Listen, free agency isn't gonna hurt anyone and if you've noticed, fans still come out for baseball. Maybe if the league would get a better TV contract you wouldn't have to worry about escalating salaries.

Don: Shaddup, all of youse! Look, the only people who are gonna get hurt out of any of this is the fans. Now in my time, players would lace 'em up for three squares and a hockey puck. Guys like 'dem Leafs and that there Wendel Clark. Roll the tape! What's that? The damn VCR is on the fritz? What kind of cheap plane is this Brucie? Why I oughta just...

Joe: Shut yer gob Don! Do ya wanna go, then, let's go. Come on!

Don: Yeah! You may not be a European, but you probably fight like one! I think a good scrap is what this meetin' needs.

Bruce: Now guys, stop that!

see **STRIKE** p. 16

Bookstore basketball

by Dan Pigat

The University of Alberta Bookstore is once again collaborating with Campus Recreation in putting on the 9th Annual Bookstore Basketball Tournament. While Campus Recreation once again uses their expertise in organizing the event, the U of A Bookstore is sponsoring the event by providing prizes for the winners.

Even though this is the 9th Annual Tournament, the event had small origins and the Bookstore has played a part in its growth. Jim Malone, Manager of the U of A Bookstore, is proud of the Bookstore's involvement in giving "such a large, active group of athletes the chance for organized competition."

Hugh Hoyles, Director of Campus Recreation, also emphasizes the co-operative efforts between Campus Recreation and the Bookstore.

Sponsorship is not the only unusual part of this tournament. As opposed to normal Campus Recreation Intramural activities, intercollegiate (Golden Bear and Panda) basketball players are eligible to compete. Each team is allowed one current intercollegiate player on its roster, thus giving

these players the chance to compete and mix with Campus Recreation participants. The tournament is open to all U of A faculty, staff, and students.

This year there is a limit of 18 teams: a separate section of 12 men's teams and six women's teams with a double elimination

tournament format. Entry deadline is Wednesday, March 25th at 1 p.m. in the Campus Recreation Green Office (lower hallway of the Van Vliet Centre). Games will be held in Main and Education Gyms between March 30 and April 6. While this is a fun tournament, the competition should be excellent.

STRIKE from p. 15

Don: Up yours, Bruce. Alright Joey, I'm ready for ya and I brought a couple a fellas along to spice it up.

Domi, Probert, McRae, Gaetz, Brown, and Blue the Dog come crashing through the walls. Bruce wets his pants...again.

Joe: Now guys, you wouldn't do anythin', would ya?

Fight ensues, with Blue filming it all for "Rock 'em, Sock 'em" IV until Joe is reduced to a bloody pulp. Ron Maclean enters and steps in front of the camera, accompanied by an

unscathed Blue.

Man and dog stand among sweaty hockey equipment, blood, teeth, dead bodies, and Don's polka dot tie.

Ron: And that's all for this installement of The Coach's Corner.

Blue the Dog: Woof! (gives thumbs up sign with both paws)

Coach's corner theme music fades in, curtain falls.

THE END

03/24/92



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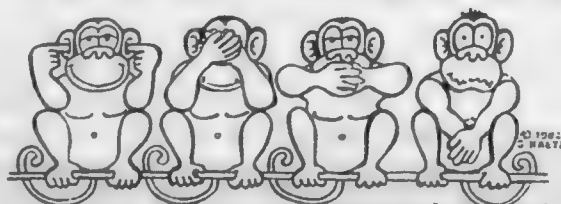
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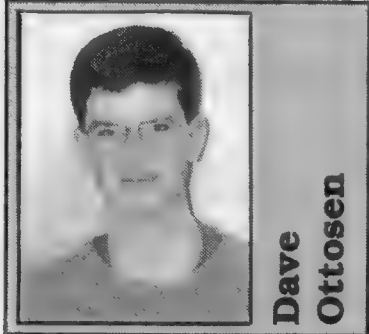
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Phone: 492-2612

Deadline for submissions: March 27, 1992

03/17/92



Dave Ottosen

Addressing the issue: NHL, NHLPA should seek answers the NBA way

As the strike deadline of March 30 draws closer, more and more hockey fans are experiencing anxiety over the possible loss of our beloved playoffs. With increased acrimony between the player's union and the NHL, the walkout looks inevitable. However, it is possible that some good might result if the season ends prematurely. For example:

1) Fewer sticks needed, thus preventing thousands of trees from suffering a grizzly death.

2) Gives the Oilers a chance to have Kurri back on the team (Well, Dan Currie, filling in from the Cape)

3) Opens door for Pokey Reddick and Pete Peeters to return to the league.

4) Guarantees that the Calgary Flames will miss the playoffs, although this will result even if the Flames are the only team to cross the picket line.

5) Gives fans a chance to meet players face-to-face as they picket in front of Northlands Coliseum.

6) Player's salaries will increase, and an improved quality of hockey will result. (HAHAHAHA! Yeah, right.)

7) Provides another reason for the people of Edmonton to hate Peter Pocklington.

8) Will force the media to turn to lesser sporting events in the city, such as the Alberta Junior Hockey League Championships. Once they get one look at that Fort Saskatchewan Trader scoring dynamo Paul Strand, all thoughts of Gretzky and Messier will fade.

9) Forces Rod Phillips to take an early end to the season. (OHHHH! A glorious idea!)

10) Means Kelly Chase won't have those last few games to finish his drive for the Art Ross Trophy. (With two points last week, Chase lifted his total to a previously unheard-of three)

But to be serious for a second, the solutions are fairly simple. The main reason the owners do not want to give the players free agency and arbitration is that not all teams are on an equal footing. The players claim that the same is true in baseball, and that baseball is doing fine. However, that is not correct. Baseball's new salary structure has decreased the fan's identification with the player, causing the man in the stands to see all players as overpaid prima donnas.

No, the league and the players' association should look to the NBA. With teams in places as large as New York, but as small as Seattle, one might expect that the same problems facing the NHL would plague the premier basketball league in the world. However, of the four major North American sports, the NBA is the most financially secure league, as well as the most popular.

How do they do it? Well, it all begins with both the players and the owners agreeing to make the league a success. Amicable negotiations led to the formation of a system that has allowed the NBA to continue its growth through the recession.

The main points in the plan consist of ideas designed to equalize the talent, while making the league more marketable. The key innovation was the salary cap. By taking count of the total league revenues, the teams can set an amount that allows the owners to make a profit

while guaranteeing that the players are receiving their fair share of the money. As well, because the players salaries go up as league revenues go up, they are more than willing to make appearances, sign autographs, and meet fans, all in hopes of generating more money.

All right, but what if one team can't afford to meet the salary cap? Well, the other great idea the NBA has was a thing called revenue sharing. In baseball, Seattle receives about \$1.5 million from their local TV and radio contracts. The New York Yankees receive about \$25 million. Guess who'll be signing the free agents?

In the NBA, all the money from both contracts goes to the league offices, which would then distribute equal shares to all teams. By doing this, the teams all stay on common ground. If a team wants to sign a free agent, it must do so while staying under the salary cap. This is what keeps basketball salaries in line with what the owners can afford.

This all sounds reasonable, so why won't the NHL do it? Very simple. The NBA's owners have agreed to forsake personal greed to build a strong league, while the NHL's owners want the quick buck. The owners of Detroit, New York, and Chicago want to have their franchises remain the "best", possibly at the cost of the league.

In any case, the NHL is facing a serious challenge to its future. Quite possibly the poorest run league over the past decade, hockey is now paying the price for its stagnancy.

Unfortunately, the real price is paid by the fans.

**MARCH
26,27,28**

From Vancouver
**"Hard Rock
Miners"**

**APRIL
2,3,4**

From Toronto
**"The
Bel-Vistas"**

**APRIL
10 & 11**

From Calgary
"The Grift"



Directly behind
Dentistry/Pharmacy



**Brian
Drewry**

Canuckleheads no more, please!

"So, who do you figure for the Stanley Cup this year?"

"Well, that's a tough call. The Rangers are looking good though."

"Yeah, with Messier and Leetch, they're a good bet."

"And the Canadians are looking good as well."

"Right, with Patrick Roy, you have to like their chances."

"But I would have to go with the Canucks."

"The Canuckleheads! Ha, ha, ha, ha, yeah right."

That last statement is just a typical response from most Edmontonians when talking about the Vancouver Canucks. And frankly, I am getting tired of it.

You see, being from Vancouver and having lived in Edmonton for the last three years, I still follow the Canucks with great intensity. Now that they are one of the top three clubs in the league, I just think they should be given the respect they deserve.

With hockey being like a religion in this city, I consider the people here to be very knowledgeable when it comes to the sport.

The Kings are given credit for being a good hockey team, as are the Rangers, Canadiens, and Penguins. Even teams like the Bruins, Capitals, and Red Wings are respected, and so they should be. If one takes a look at the standings in the NHL though, you will see that the Canucks have more points - in some cases many more points - than all those teams except the Rangers. Yet, the word respect is not found in any sentence which includes the words Vancouver Canucks.

Many people think that the

Canucks are not for real. That it's a fluke this year. Well, nothing could be further from the truth. Back in November, when the Canucks were number one in the overall standings, people said, "well, it's early, they'll come crashing down to earth by Christmas". Then Christmas came and the Canucks were sitting on top of the Smythe Division and in the top five in the league. Again, people were saying, "well, they're playing over their heads, it won't last".

Then February came along and where were the Canucks? Only out in front of the Smythe division by a country mile and still in the top five overall. Still, it was, "well, they have a couple of tough road trips in March. They'll drop".

It is now nearing the end of March and the Canucks are leading the Smythe by ten points and second only to the Rangers overall by a mere four.

The moral of the story is, they are not playing over their heads, they are not "fluking out", and they are most certainly not a one year wonder.

They are a very skilled, tough, hard-working hockey club that has a lot of on-ice depth. The Canucks also happen to have the second best goals against average in the entire league.

They are for real.

Just take a look at the nucleus of this team. They are captained by a 22 year old, two-time all-star named Trevor Linden. They have a 25 year old in goal who has quickly made the battle for the Vezina a two-man race. I speak, of course, of Kirk McLean, who is also a two time all-star. They have, arguably, one of the most talented young players in the league in Pavel Bure who hap-

pens to be just 20 years of age and will end up with over 30 goals in just 60 games.

On defence, they're led by 24 year old Jyrki Lumme who has 43 points and is an outstanding plus 31, as well as 26 year old Sherwood Park native Gerald Diduck. Adrien Plavsic can also be added to that list now. The 21 year old Canadian Olympian has eight points in eight games. Tough guy Gino Odjick is also only 21.

Pat Quinn, who should win Coach-of-the-Year, has gelled the young talent with character players such as Doug Lidster, Sergio Momesso, and Ryan Walter. Add to that proven scorers Greg Adams, Igor Larionov, and Geoff Courtnall and you come up with a team that will be winning for a long time to come.

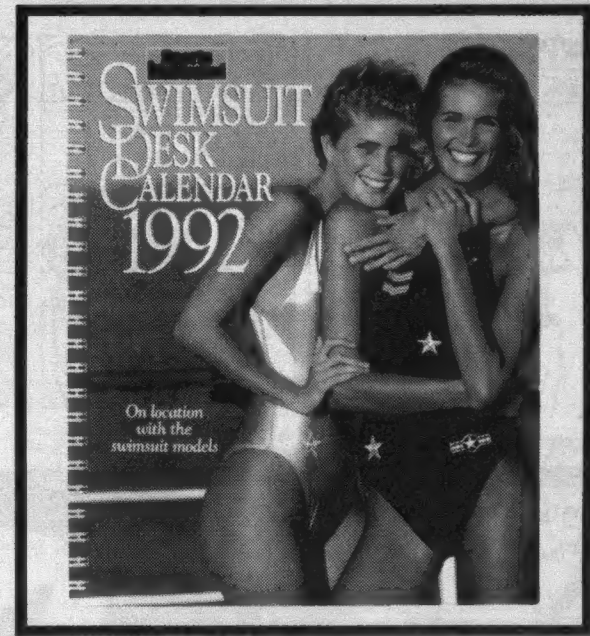
Now, you're probably going to say that the Canucks might have had a good season, but they will not last long in the playoffs.

I beg to differ.

You told me they would fall in November, you told me they would fall in December, January, and February. Well, they didn't, and for those same reasons they will not exit quickly from the playoffs.

If by chance they do, that is all right, because next year they will be a contender as well.

Just for the record, I predict a Vancouver-Montreal final, barring a strike of course. Others will agree with Montreal and probably laugh at my Vancouver pick. And therein lies the problem, respect versus no respect. Well I think it's high time Edmonton and the rest of Canada come to realize that the Vancouver Canucks have arrived.



Elle MacPherson and Rachel Hunter will be attending the Gateway staff party on Friday, March 27. Gabino says so!
For more information, come up and see us.
282 SUB.
And don't forget the party essentials!

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Volunteers for sports banter.

Thursday, March 26

4 p.m. SUB 230

RATT is involved...Sailor

Veggies

International Vegetarian Cuisine

10331-82 Ave 432-7560

2 for 1 Breakfast

Fridays and Saturdays

9 am - 12 noon

Valid with this coupon — Expires Sunday April 12

Four Student-at-Large members required for the Students' Union ad hoc

STRATEGIC PLANNING COMMITTEE

Role of committee:

- Continue development of the Students' Union's Strategic Plan.
- Facilitate and provide input into developmental planning within the Students' Union.
- To monitor and evaluate progress on the fulfillment of objectives set out in the strategic plan.
- To recommend to Students' Council on the issues noted above.

The Committee has a broad mandate to suggest ways in which the Students' Union can better meet its mandate, as outlined in our Vision, Values, and Mission Statements.

Information on these positions and on the Students' Union strategic plan may be obtained by contacting Marc Dumouchel, President, at Room 259 SUB (ph. 492-4236).

TERM: May 1, 1992 - April 30, 1993

APPLICATION DEADLINE: Wednesday, April 9, 4 pm

CONFIDENTIALITY OF APPLICATIONS RESPECTED

Successful candidates will be sent to an Edmonton Chamber of Commerce strategic planning workshop paid by the Students' Union.

100

The Germ



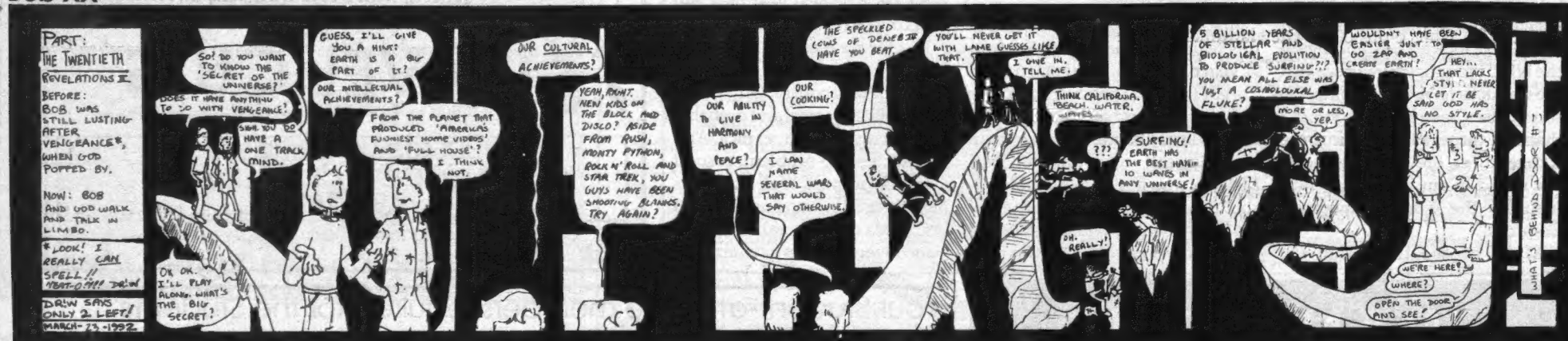
Poo Poo



Abstract Art



Bob XX



Not all of our fields are on the ground. You could be leading a team of top flight technicians testing state-of-the-art equipment and keeping installations at combat readiness.

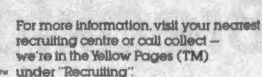
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**CANADIAN
ARMED
FORCES**

Regular and Reserve

 National
Defence
Canada



Canada

Space Moose



Annika Bannanika



Dead Rebel Zoo



2 5 W E D N E S D A Y

U of A Pro Choice presents "The Handmaid's Tale" with PIZZA too! Everyone welcome. \$3. Education North, 2-103 (KIVA), 5 pm.

The Department of Music presents Symphonic Wind Ensemble Concert, William H Street, Director. Program will include music by Woolfenden, Cable, Dello Joio, Tschernokoff, and Paul Creston. Admission: \$5 and \$3. Convocation Hall, 8 pm.

2 6 T H U R S D A Y

Student International Health Association is holding a Seminar on Brazil in Classroom A, Walter Mackenzie Health Sci Centre, at noon today.

The Department of Geology and P.S. Warren Geological Society present Dr. Walter Prochaska, University of Mining and Metallurgy Leoben, Austria, who will speak on The Mineral Deposits of the Eastern Alps of Austria. Rm. 1-04, Earth Sciences Building, 11 am.

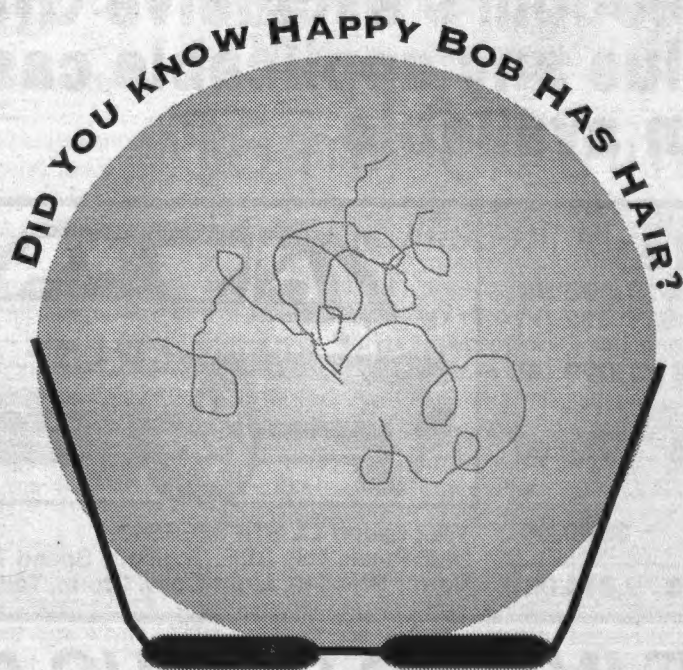
Association for Baha'i Studies has organized a lecture on Progressive Revelation. Bring your questions. Humanities Centre L-4, 2 pm.

2 7 F R I D A Y

The Department of Computing Science presents Stephan Olariu, Old Dominion University, who will discuss Fast Algorithms on Enhanced Meshes. 619 GSB, 3:30 pm.

The Department of Zoology presents a seminar on Alarm pheromones and other alarm signals in fish predator-prey interactions by Dr. R. Jan F. Smith, Department of Biology, University of Saskatchewan. M-149 Biological Sciences Building 3:30 - 4:30 pm.

The Undergrad Psych Association is having a Grad Party!! Anyone is welcome to attend - bring a date, friend, spouse, relative, etc., etc.. Dinner is at 6 pm and music and dancing will follow until 1 am. Come down to the UPA office, P1130, for tickets and more info, or phone 492-2936.



NEITHER DID I.

The Department of Music presents a Concert Choir Concert, with Debra Ollikkala, director. Program will include music by Haydn, Brahms, Britten, Chatman and Lundvik. Admission: \$5 and \$3. Convocation Hall, 8 pm.

2 8 S A T U R D A Y

The U of A Go Club is hosting the 1992 Alberta Go Tournament today and tomorrow Players \$10/\$15. Others: FREE. 9 am - 5 pm (3 pm Sunday). Come and play or watch the strongest players in Alberta battle in this ancient, strategic board-game. SUB 142.

3 0 M O N D A Y

The International Centre will be showing the Video Consuming Hunger - Part 3 (Selling the Feeling). This video examines the Madison Avenue treatment of problems such as hunger and homelessness. The video will be followed by discussion of some of the points raised by the Consuming Hunger series and other videos shown this month. International Centre, 172 HUB, 12 - 1 pm.

The Department of Music presents Stage Bands I & II, Neil Corlett and Raymond Baril, directors. Grant MacEwan College & U of A Stage Bands will present an evening of Big Band Jazz. Admission \$5 and \$3. Convocation Hall, 8 pm.

3 1 T U E S D A Y

The Department of Geology and P.S. Warren Geological Society present Mr. Ralph Bullis, Echo Bay Mines Ltd., Lupin Operations, who will speak on Controls of Gold and Sulphide Distribution at Lupin, N.W.T. Rm 1-04, Earth Sciences Building, 11 am.

The Department of Music presents Student Chamber Music Performances today and tomorrow at 8 pm, Convocation Hall. Students in Music x39 form a variety of ensembles which participate in this public performance as part of their course work. Free admission.

CLASSIFIEDS

Advertising Manager: Tom Wright, 492-4241

FOR RENT

PC RENTALS. Ask for student pricing - 421-9748.

To fill immediately: 2 vacancies in clean, established, non-smoking 3 bdrm apt. 479-9315

Apt for sublet May 1st. Good location. All appliances. 433-2964

Furnished 2 bdrm apartment to sublet May 1-Aug 31. 11016-88 ave, half block from Law building. 433-8052

2 br basement suite. \$500/mo, \$500 d.d. \$50 utilities. 2 parking stalls - 11418-79 ave. 438-8287

Available May through August: Fully furnished 2 bdrm apartment, \$300/month per person. 11147-82nd ave. Call Chris or Mark at 431-1032

FOR SALE

RARE, LIVE CONCERT TAPES. Over 200 concerts and artists. Rock, new music, metal. Free catalogue: Greatnorth Licensing Inc., #159, 810 West Broadway, Vancouver, BC V5Z-4C9

CASIO Word-Pro/Typewriter for sale. Perfect condition. Many functions. Leaving country, must sell. \$210.00 O.B.O. John 431-2892 anytime.

Opportunity! Lawn Care company in Rocky Mountain House for sale. Perfect for university students. Great profit potential. Mike, 433-8143

'88 Volkswagen Fox. Mechanically sound. Excellent condition. \$4700 o.b.o. 464-2798 (even.)

BELGRAVIA!! 3 bedroom semi-bungalow. Extensive upgrades: hardwood floors, remodelled kitchen and bathroom, much more! Beautifully landscaped yard. SUPERB LOCATION. By owner. \$148,000. 437-3482

WANTED

Wanted: women football players for city league team. Call Cheryl 487-2016

Part-time Positions 7:00 am-9:00 am, 11:00 am-1:00 pm, 3:00 pm-6:00 pm. Elementary Education student preferred. Call Judy 463-2004

Be your own boss and entrepreneur. Well established, proven successful business for sale. the sky is the limit. For information call Ken Saunders at 483-1224/438-9209.

Person who found wallet Nov. 27, '91 Civ/EE Bldg and turned it in to CEB 304. Martin 428-0581

Jobs in Banff, Lake Louise & Jasper. Complete guide to summer employment based on extensive job assessment in Canadian Rockies. For info on potential job openings, wages, accommodation and more: \$14.95 ck or m.o. to Student Employment Services: #2201, 221-6 ave S.E. Calgary, AB. T2G-4Z9. Or call (403) 237-8574

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PERSONALS

Student Help: Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph.492-4266.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon/Wedn 10:00 - 12:00, Tues/Thurs 1:00 - 2:00

Are you feeling: sad, troubled, lonely, friendless, confused, suicidal. Having problems with parents, drugs, alcohol, friends, pregnancy, sexuality, divorce, etc. Call Telecare Telephone Hotline at 426-5159 4pm to midnite 7 days/week. Free confidential listening.

Improve interview skills. Y Toastmasters meet Tuesdays, 7:30 pm Renford Inn on Whyte. Guests welcome.

Is drinking a problem? There is a solution. Call Alcoholics Anonymous at 424-5900

Social group being formed for people aged 20-30. Variety of activities will be planned. For more information call 986-8947 or 499-4306

Margaret Brine Scholarship for Graduate Women Students: The Canadian Federation of University Women - Edmonton is again offering two graduate scholarships for University of Alberta graduate women students. Two scholarships will be awarded - one at \$1000 and one at \$500. Further information and application may be picked up at the resource room at the Faculty of Graduate Studies, 2-8 University Hall. The Deadline for applications is March 29, 1992.

JAMMED IN, LIKE TOTALLY
CRAMPED
AND REMEMBER, PHONE# ID# AND NAME OR ELSE (JUMPIN' JEHOSEPHAT!) I DON'T EVEN PRINT YOUR TLF. NOW GO TO YOUR ROOM.
SQUISH

ACKACK
ACK

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TLF SPACE, YOU KNOW IT'S BAD. WELL, OFF TO THE EDITORIAL PAGE TO WASTE SOME SPACE! KEEP HIP

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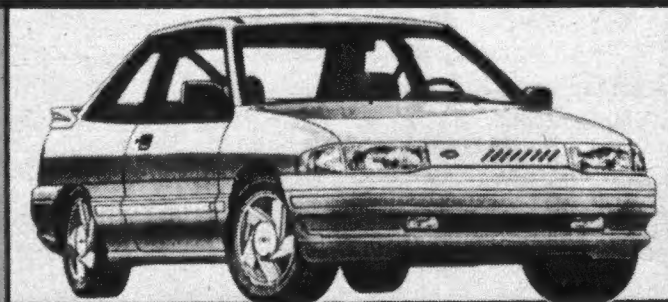
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